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1922.

CATALOGUE of a

Collection of

Historical Medals and Tickets

Property of T. K. Mackenzie, Esq., Lancaster Gate.

Days of Sale :

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On View, Saturday and Monday prior and Mornings of Sale.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF

A Collection of

HISTORICAL MEDALS AND TICKETS

The Property of T. K. Mackenzie, Esq.,
Lancaster Gate.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

TUESDAY AND WEDNESDAY,
APRIL 11th and 12th, 1922,

AT **1.30** P.M. PRECISELY.

On View Saturday and Monday prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

FOREWORD.

THE Collection of Medals described in the following pages will be found to include many of great interest and rarity illustrative of the Stuart troubles, as well as a comprehensive group of Badges, etc., pertaining to Charles II, prior to his restoration, and of the naval and military actions of the Charles II period and succeeding monarchs, particularly of William and Mary, William III, and Queen Anne.

In addition there is a fine series of medals commemorative of personages who, in their day, were of repute, those relating to the Duke of Monmouth being extremely rare, and the collection of medals for loyalty presented to Indian and African Chiefs is probably the finest and most complete ever included in one catalogue.

The Tickets are also worthy of attention, especially to residents in the Metropolis, being in many cases almost the only relics of places where our ancestors found their relaxation and amusement. The collection embraces specimens of considerable rarity of the Vauxhall and Marylebone pleasure gardens and admission passes to various London Theatres, many formerly in the collection of Sir Henry Irving.

Finally, it may be observed that special care has been taken in forming this cabinet of Medals, etc., to secure pieces in the finest possible condition, by a process of selection demanding much labour and research.

CATALOGUE

FIRST DAY'S SALE.

On TUESDAY, APRIL 11th, 1922,

AT HALF-PAST ONE PRECISELY.

A COLLECTION

OF

ENGLISH HISTORICAL MEDALS, TICKETS OF ADMISSION TO THE OLD LONDON PLEASURE GARDENS, THEATRES, ETC.

The Property of T. K. MACKENZIE, Esq., Lancaster Gate.

*** *References to Medallic Illustrations of the History of Great Britain and Ireland*, 1885; *to Van Loon (French text)*, 1732; *and to Betts, American Colonial History, illustrated by contemporary medals*, 1894.

HENRY VIII.

LOT		£	s.	d.
1	Æ, Margaret Countess of Richmond, mother of Henry VII., and foundress of Christ's and S. John's Colleges, Cambridge, embossed and chased medallic portrait, copied from the picture in Lord Derby's collection; *Med. Ill.* 23/1. Medal, Henry VIII., Supremacy of the Church, 1545, cast and chased; *Med. Ill.* 47/44. *Very fine* 2	1	3	0
2	Mary Tudor, two cast metal medals; and in Æ a chasing, by? Stuart, of Mary and Philip of Spain. *The last very fine* 3	0	11	0

£ s. d.

ELIZABETH.

80 0 0 3 Æ, **The voyage of Sir Francis Drake,** a circular plate engraved on one side with the Eastern, and on the other with the Western Hemisphere, the course taken by Drake marked by dotted lines, the date of departure shown, *D. F. Dra. Exitus anno* 1577. *id. Dece* ; and of return, *Reditus anno* 1580. 4 *cal. Oc.* (*Med. Ill.* 131/83), planisphere engraved with Zodiacal and astronomical symbols. *Both circa* 1581–1585 ; *probably executed by Hondius of Amsterdam, and issued soon after Drake's return. In the Murdoch sale catalogue it is stated that but two examples of the first are known, one being in the British Museum. Both very fine* PLATE I. 2

8 10 0 4 Æ, **Mary and Darnley, Marriage,** 1565, *obv.* busts of Mary and Darnley face to face, both crowned, he in armour, she in embroidered bodice, hair long ; beneath, 1565, MARIA & HENRIC. D. G. REGI. & REX. SCOTORVM, *m.m.* a thistle, *rev.* Shield of Scotland, crowned, between two thistles, QVOS. DEVS. CONIVNXIT. HOMO. NON. SEPARET. *Med. Ill.* 114/43. *M. B. electrotype from R. W. Cochran-Patrick. Æ, Bibl. Paris Æ. Very fine, and of extreme rarity* 1

12 0 0 5 Æ, Mary, Queen of Scots, 1572, *obv.* bust of Mary, hair in small curls and wearing cap and veil, etc., MARIA STOVVAR REGI SCOTI ANGLI., *rev.* female figure holding palm branch, landscape behind her. *Med. Ill.* 118/52. *A very fine medal, probably the work of Pompeo Leoni, and of the Sixteenth Century* 1

2 2 0 6 Æ, Protestants supported in Belgium, 1587, Elizabeth enthroned, tramples on a hydra ; Leicester holding her robe, five nude boys, kneeling, DEO. OPT. MAX. LAVS., etc., *rev.* Pope, bishops, and other ecclesiastics, falling from heaven. *Med. Ill.* 139/99. *Very fine and rare* 1

3 0 0 7 Æ, Invasion defeated, 1596, *obv.* a hand from heaven holding a cord, connecting shields charged with arms of England, France, and United Provinces, RVMPITVR. HAVD. FACILE, *rev.* the name of Jehovah between 15 96, above a fleet in distress, QVID. ME. PERSEQVERIS. *Med. Ill.* 163/148. *Very fine and uncommon. From the collection of the Marquess of Milford Haven* 1

2 0 0 8 Æ, Spanish defeats, 1597, *obv.* Troops of Prince Maurice pursuing the Spanish near Turnhout, A. DNO. FACTVM. EST., etc., *rev.* VENIT. VIDIT. DEVS VICIT ; within the inscription, VICTORIA PARTA SPATIO TRIMESTRI ; around, views of nine captured towns, 1597 above. *Med. Ill.* 170/163. *Very fine and rare* 1

		£	s.	d.
9	Æ, Battle of Nieuport, 1600, *obv.* plan and siege of fort S. Andrew, COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : etc., *rev.* Prince Maurice on horseback, a battle proceeding ; in the distance a fleet, CAPTIS CXXX MILIT : SIGNIS. ORD : etc. *Med. Ill.* 174/171. *A very fine and rare medal* 1	2	6	0

JAMES I.

10	Æ, Alliance of England, France, and United Provinces, 1609, *obv.* a hand from heaven holding a cord attached to shields charged with the arms of the contracting States, A. DOMINO. FACTVM. EST. ISTVD., *rev.* in ten lines, ORD. FŒD. BELG. ET. ARC. HID. . LIBERI., etc., A° CIↃ.IↃ.CIX. *Med. Ill.* 197/22. *Very fine and rare* 1	2	6	0
11	Æ, Synod of Dort, 1619, *obv.* the Council in assembly, CVM PRIV. 1619, *rev.* a rock surmounted by a temple, attacked by the four winds ; pilgrims ascending the rock ; the name of Jehovah above, ERVNT. VT. MONS. SION. CIↃ. IↃ. CXIX. *Med. Ill.* 222/77. *Very fine* 1	2	2	0

CHARLES I.

12	Æ, Attack on the Isle of Rhe, 1627, *obv.* bust of Louis XIII., laureate and in armour, *rev.* the King standing on a rostral column, erected amidst a pile of arms ; a fleet in the distance, VICTIS FVSIS FVGATIS TERRA MARIQ. ANGLIS. 1627. *Med. Ill.* 247/20. *Extremely rare ; and in Æ apparently unpublished. Well preserved. From the Montagu and Hodgkin cabinets* 1	3	3	0
13	Æ, A similar medal, but appears to be formed from two plates. *Very fine. From the Marquess of Milford Haven's collection. Extremely rare* PLATE II. 1	3	12	6
14	Æ, Dominion of the Sea, 1630, *obv.* bust of Charles, bare head, wearing a large ruff and armour, *rev.* a ship in full sail, NEC. META. MIHI. QVI. TERMINVS. ORBI. *Med. Ill.* 256/40. *Cast and chased as usual, and gilded. Fine* 1	3	10	0
15	Æ, Another nearly similar, pierced and ringed for suspension. *Finely chased. Med. Ill.* 285/97 1	5	0	0
16	Æ, **Dutch fishery, 1636,** *obv.* conjoined busts of Charles I. and Queen Henrietta, he in armour, with falling collar, and wearing the Garter George, she wearing high dress, and pearl necklace, CAR. ET. MAR. D. G. ANGL. FRANC. ET. HIBER. RR., cast, chased and gilded, pierced for suspension ; no reverse. *Med. Ill.* 278/81. *Unpublished in silver ; the B.M. specimen being in lead. Very fine* PLATE II. 1	6	10	0

£	s.	d.		
6	0	0	17	Æ, Destruction of the Spanish fleet by the Dutch off Dover, *obv.* naval engagement between Dutch and Spanish fleets, *rev.* long inscription, *Æternitati S. Ob Hisp. classe. navib.* 67, etc., within a wreath of vine and grapes. *Med. Ill.* 285/96. *A very fine and rare medal ; from the Marquess of Milford Haven's cabinet* PLATE II. 1
2	8	0	18	Æ, Marriage of William Prince of Orange and Princess Mary, 1641, *obv.* the Prince and Princess joining hands, etc., *rev.* William and Mary symbolically represented as Pallas and Peace, *Noui Imperii Auspicio Bono. Med. Ill.* 287/100. *Very fine and scarce* 1
6	5	0	19	Æ, **Princess Mary, arrival in Holland,** 1642, *obv.* Frederick Henry, Prince of Orange enthroned, tramples on prostrate foes, shields of arms beside him, LIBERTAS PATRIÆ, ME DEFENSORE, TRIUMPHAT, etc.; *rev.* within a wattled fence, palace, garden, and pleasance, Prince William receiving his bride at the entrance. *Med. Ill.* 290/105. *A beautiful medal by Sebastian Dadler, in very fine condition* PLATE II. 1
5	12	6	20	Æ, Another similar medal. *Equally fine* 1
3	10	0	21	Æ, Abp. Laud, executed 10th January, 1645, *obv.* bust in academical cap and robes, *rev.* angels bearing mitre, crozier, crown, etc., view of London beneath. *Very fine, and within an early leather-covered case* 1
2	12	0	22	Æ, A similar medal to last ; also an impression in *lead. Both fine, the second medal unpublished in the metal* 2
3	15	0	23	Æ, Giles Strangways, 1648, *obv.* bust, hair long, and wearing armour and mantle, ÆGIDIVS. STRANGWAYS. DE. MELBVRY. IN. COM. DORCHESTER. ARMIGER.; *rev.* the White Tower of London, the Standard flying above. *Med. Ill.* 333/177. *Very fine and rare* 1
2	15	0	24	Æ, Memorial of Charles, 1649, *rev.* hand from Heaven, holding a celestial crown, a landscape with shepherdless sheep, below. *Very fine, and extremely rare in silver* 1
6	0	0	25	Æ, **Memorial of Charles,** 1649, *obv.* bust, hair long, in plain collar and armour, CAROLVS REX., with an outer legend, POPVLE MI QVID FECI TIBI. 1649 ; *rev.* head of Medusa, CONCILIABVLVM ANGLIÆ, and two outer legends divided by flaming sword, thunderbolt, and arms. *Med. Ill.* 349/208. *Cast and chased as usual, and rare* PLATE II. 1
4	0	0	26	Æ, Another similar specimen. *Fine and equally rare* 1

		£	s.	d.
27	Æ, An example in *bronze. Fine, and apparently unpublished in the metal* 1	1	10	0
28	Æ, Memorial of the King, 1649, three-quarter bust of Charles, CARL. I. V. G. G. KÖNIG VON ENGEL : etc., for inner legend ; outer, LEYDEN GOTT UND OBRIGKEIT ; *rev.* a seven-headed monster rampant over the head of Charles, crown, and sceptre. *Med. Ill.* 352/210. *Very fine and scarce* 1	1	0	0
29	Æ, Lilburne's trial, 1649, *obv.* bust of Lilburne, legend in three concentric lines, IOHN LILBORN SAVED BY THE POWER OF THE LORD, etc., 1649 ; *rev.* a rose in centre of four circles enclosing names of Jurymen. *Two specimens, one gilded. Fine and rare* 2	2	15	0
30	Æ, Death of the King, 1649, medal with loop, *rev.* a rock buffeted with the winds, IMMOTA TRIUMPHANS, *Med. Ill.* 191, *rare.* Memorial medal, 1649 ; another in Æ ; an engraved portrait plaque ; and a bust of Charles. *Fine* 5	2	0	0

COMMONWEALTH.

31	Æ, William II. of Orange, and Princess Mary, 1650, *obv.* bust of the Prince, *rev.* bust of Princess Mary, cast and chased, the fields decorated with tracery of orange blossoms, and roses and thistles, respectively. *Med. Ill.* 393/17. *Very fine and rare* 1	2	10	0
32	Æ, Peace with Holland, 1654, Britannia and Holland holding up a cap of Liberty, MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR, etc., *rev.* a British and a Dutch ship sailing, LUXURIAT. etc. *Med. Ill.* 415/52. *Very fine and rare* 1	3	0	0
33	Æ, Mary, Princess of Orange and her son (afterwards William III. of England), 1654, *obv.* bust of Mary, MARIA D. G. PRINCEPS M. BRIT., etc., *rev.* bust of the Prince (as a child), in a broad bordering of oranges and laurel. *Med. Ill.* 417/55. *A very fine and interesting medal by Peter van Abeele* 1	3	10	0
34	Æ, William III. of Orange, 1657, *obv.* bust of the young Prince, wearing cap and feathers, WILHELMVS III. D. G. PRINC. AVRAI. E^{c}., *rev.* an eight-line inscription commencing AL LAG D'ORANIE BOOM GEKNOT, etc., 1657 below. *Van Loon* II. 409. *Very fine, and rare* PLATE V. 1	2	2	0
35	Æ, Martin Tromp, died 1653, *obv.* bust of Tromp, MART. HERP. TROMP. etc., A^{o} 1653, *rev.* armorial shield of Tromp, OBYT. Æ. 56, above. *Med. Ill.* 402/32. *Very fine, and rare in the metal* 1	2	6	0

£ s. d.

4 10 0 36 Æ, Martin Tromp, 1653, bust, two infant genii holding naval crown above his head ; *rev.* naval engagement, legend, *Waarom doet müller Tromp door kunst*, etc. *A very fine medal composed of two plates fastened together. Med. Ill.* 403/34. *Rare*
PLATE V. 1

1 10 0 37 Martin Tromp, 1653, *obv.* bust in a doublet and wearing a medal charged with his own arms, *rev.* naval action, LIEVTENANT. ADMIRAL. VAN. HOLLAND, etc. *Med. Ill.* 403/33. Two examples of the medal, *bronze* and *iron*. *Very fine* 2

5 15 0 38 Æ, Similar medal, 1653. *Med. Ill.* 403/33. *Very fine and rare. From the Marquess of Milford Haven's cabinet* PLATE V. 1

11 5 0 39 Æ, **Peace with Holland,** 1654, *obv.* two armed figures representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, etc.; *rev.* a ship sailing before a favouring wind ; below, A°. 1654. *Med. Ill.* 413/50. *Van Loon* II. 371. *From the Marquess of Milford Haven's collection. Very fine and very rare*
PLATE III. 1

6 5 0 40 Æ, Cromwell and Masaniello, 1658, *obv.* bust of the Protector between two soldiers supporting a wreath above his head ; in a cartouche below, OLIVAR CROMWELL, etc.; *rev.* bust of Masaniello between two sailors supporting a crown above his head, in a cartouche, MAS'ANIELLO VISSCHER. EN. CONINCK. V. NAPELS, 1647. *Med. Ill.* 432/78. *Henfrey* V. 1. *Very fine and rare*
PLATE VI. 1

5 15 0 41· Æ, **Cromwell,** Death, 1658, bust of the Protector in armour, *rev.* a young olive tree, shepherd tending sheep below, NON. DEFITIENT. OLIVA. SEPT. 3. 1658. A Dutch medal. *Med. Ill.* 435/85. *Henfrey* V. 5. *Very finely preserved, and rare*
PLATE III. 1

CHARLES II.

43 0 0 41A **Charles II.,** Miniature in oils of the King in his youth. Æ, Counter commemorating his birth, 29th May, 1630 ; a collection—all varied—of Royalist Badges relative to him (17). Scone Coronation medal, 1651. Pontefract siege-piece Shilling, 1648, legends, *obv.* CAROL. II. D.G., etc., *rev.* POST. MORTEM. PATRIS. PRO. FILIO ; in *metal.* Medallets in *brass* and *copper*, 1648. *Med. Ill.* 384/1. The Nuremberg counter, 1662, *rev.* the royal oak ; and a Bocobel Halfpenny Token. *In all twenty-six mementos of the King, mostly issued* 1648–1660 ; *many of considerable rarity and value. Enclosed in a case. From the Broadley collection ; were exhibited at the B.N. Society's meeting ; and referred to in Messrs. Spink and Son's Circular*, 1912

		£	s.	d.
42	Æ, Embarkation at Scheveningen, 1660, *obv.* bust, hair long, in large neck cloth with bow, and armour ; *rev.* fleet under sail ; above, Fame flying with a scroll inscribed, SOLI DEO GLORIA., below an inscribed shell, legend, IN NOMINE MEO, etc. On the edge, *Elisabeth Willems Kortenhoof. Med. Ill.* 455/44. *Van Loon* II. 462. *Extra fine and scarce* 1	5	10	0
43	Æ, **Landing at Dover,** 1660, bust with long hair, within laurel branches. Two concentric legends, DEUM. PROVIDENTIA. ATQ. MISERICORDIA VIVO., etc., *rev.* a ship approaching the coast, three warriors waiting arrival, Dover castle in distance. *Med. Ill.* 457/48. *Van Loon* II. 464. *Very fine and scarce* PLATE III. 1	4	15	0
44	Æ, A similar medal. *Equally fine and scarce. Med. Ill.* 457/48 1	5	0	0
45	Æ, Restoration, 1660, *obv.* bust, hair long, in lace cravat, robes, collar and George of the Garter ; *rev.* Jupiter, supported on an eagle, thundering on the giants, rich raised border protecting the medal, by Bower. *Med. Ill.* 458/50. *Very fine. Rare* PLATE IV. 1	3	17	6
46	A similar medal in *lead*, from the same dies. *Finely preserved, and unpublished in the metal* 1	0	18	0
47	Æ, A plaque portrait from the above 1	0	18	0
48	Æ, **Restoration 1660, " S. George,"** *obv.* bust, hair long, in broad falling collar, CAROLUS. II. D. G., etc., *rev.* S. George and the dragon, VIRTUS. DOMAT. OMNIA. *Med. Ill.* 461/55. *No example in the B.M., nor in the Montagu nor Murdoch cabinets. An extremely rare and very fine medal* PLATE III. 1	11	10	0
49	Æ, Restoration, 1660, " Felicitas Britanniæ," *obv.* bust of the King, *rev.* Justice with scales leaning on the fasces, accompanied by Pallas and Hercules with ears of corn, Britannia seated, etc., in the exergue, FELICTAS. BRITANNIÆ. 29 MAII. 1660. *Med. Ill.* 460/53. *Very fine and rare* PLATE IV. 1	5	5	0
50	Æ, Restoration, 1660, " INVIDIA MAIOR," *obv.* bust, laureate, hair long, *rev.* Pallas seated, pierces Envy prostrate, with her spear, INVIDIA. MAIOR. *Med. Ill.* 459/52. *Van Loon* II. 461. *Very fine and rare* 1	1	8	0
51	Æ, **Restoration, 1660, " Moses,"** *obv.* Moses approaching the Israelites, who are employed brickmaking, CVM DVPLICATVR ONVS REDIT MOYSES. 1660, *rev.* inscription commencing IN. ÆTER. MEMOR. CAROLI. II. *Med. Ill.* 462/58. *Very fine, almost unique, no example in the Montagu or Murdoch collections* PLATE VII. 1	6	15	0

£	s.	d.		
3	10	0	52	Æ, Marriage, 1662, busts of Charles and Catherine facing, *rev.* Fame sounding a trumpet, and holding in his left hand an olive branch, QVANTVM. SAT. ERIT. HIS. DICERE. DIGNVM. ANO. 1662. *Med. Ill.* 480/90. By Bower. *Small piercing above the heads, otherwise very fine, and rare* 1
0	13	0	53	Æ, Charles II. and Catherine, 1662, bust of the King and Queen on alternate sides of the medal, the Queen has two ringlets behind her neck. *Med. Ill.* 489/110. *Very fine and apparently unpublished in the metal* 1
2	4	0	54	Æ, Naval reward, 1665, *obv.* bust laureate, hair short, mantle around shoulders, *rev.* Charles, habited as a Roman general, viewing naval engagement, PRO. TALIBVS. AVSIS. *A very fine medal by John Roettier. Med. Ill.* 503/139 1
1	1	0	55	*Lead*, Duke of York, Naval Action, 1665, *obv.* bust of the Duke, *rev.* naval action, Admiral's ship flying the Royal Standard in front, NEC MINOR IN TERRIS. *Med. Ill.* 504/142. ? *Unpublished in lead* 1
6	10	0	56	Æ, Duke of York, Naval Action, 1665, *obv.* bust of the Duke ; *rev.* an antique trophy, distant naval engagement. *Med. Ill.* 505/143. *Very fine and rare. Marquess of Milford Haven's cabinet* PLATE VI. 1
2	0	0	57	Æ, Proposed commercial treaty with Spain, 1666, *obv.* bust with long hair, *rev.* statue of Charles, habited as a Roman general, standing on a pedestal by the sea crowded with ships, REDEANT. COMMERCIA. FLANDRIS. *Med. Ill.* 517/162. *Very fine and rare* 1
7	5	0	58	Æ, **Lord Berkeley,** 1666, *obv.* bust of Lord Berkeley, *rev.* a tree, around the stem a crown inscribed CIMBRIA ; on the branches two lions, supporting the shield of Berkeley, REGIBVS. ATAVIS, etc. *Med. Ill.* 513/156. *Very rare* PLATE II. 1
10	5	0	59	Æ, Michael De Ruyter, Naval Action, 1666, bust of De Ruyter in doublet and plain falling collar. On a band, M. A. D. RUYTER LUYT ADMIRAAL, *rev.* naval engagement, HIER STRYCKT HET BRITSCH, etc. *Med. Ill.* 522/168. *Very fine and very rare. From the Marquess of Milford Haven's collection* 1
8	10	0	60	Æ, Another example of this rare medal. *In very fine condition.* PLATE VI. 1
4	10	0	61	Æ, Michael De Ruyter, Naval Action, 1666, *obv.* bust of De Ruyter, MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT : etc. ; *rev.* naval engagement ; in exergue, PVGNANDO. *Med. Ill.* 522/169. *Van Loon* III. 176. *A very fine and rare medal by Adolfszoon* 1

		£	s.	d.
62	Æ, A similar medal in *copper*. *Equally fine, and apparently unpublished in the metal* 1	1	1	0
63	*Æ*, Michael De Ruyter, Naval Action, 1666, bust of De Ruyter in cravat and armour, MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT : etc., *rev.* naval engagement, PVGNANDO. *Med. Ill.* 522/169. *Very fine and rare, and in the original wooden case, and description* 1	3	10	0
64	*Æ*, Cornelius Tromp, Naval Action, 1666, bust of Tromp ; above, two Tritons holding laurel wreath over his head, CORNELIS TROMP LUYT. ADMIRAAL. V. HOLL. *rev.* incuse, with inscription, SOO BEELDT MEN TROMP, etc. *Med. Ill.* 524/172. *Very fine and rare* PLATE V. 1	10	0	0
65	*Æ*, Peace of Breda, 1667, *obv.* Holland personified, standing, holding a sceptre, and a spear with a bundle of arrows attached, tramples on Discord, etc., MITIS ET FORTIS ; *rev.* Peace with attributes standing, merchant vessels at sea, etc., IUL. 31 A° 1667. *Med. Ill.* 528/176. *Van Loon* II. 534. *Very fine and rare* 1	2	8	0
66	*Æ*, Christ's Hospital, 1673, bust of Charles II., short hair and mantle ; *rev.* a Bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury ; in distance, ships sailing. *Med. Ill.* 556/217. *Very fine and rare* 1	2	0	0
67	*Æ*, Peace of Breda, 1667, *obv.* a lion playing with arms and cannon, near the sea and many ships, chronogrammatic legend, SIC. FINES NOSTROS, etc., *rev.* long inscription commencing DEO. AVSPICE. *Med. Ill.* 529/177. *Van Loon* II. 534. *Very fine and uncommon* 1	3	0	0
68	*Æ*, Proclamation of the Peace of Breda, 1667, *obv.* Neptune in his car at sea raises his trident to arrest a naval engagement, SIC CVNCTUS. PELAGI, etc.; *rev.* view of Breda, in the exergue BREDA. DEN. 7 SEPT. 1667, legend NULLA SALUS BELLO, etc. *Med. Ill.* 534/183. *Van Loon* II. 538. *Very fine and rare* 1	1	16	0
69	*Æ*, Peace of Breda, and alliance of England and Holland, 1667, *obv.* an English and a Dutch ship sailing alongside, main masts decorated with wreaths ; *rev.* shields charged with arms of England and Holland, wreath, palm, laurel, etc., BRITAN : BATAV : PAX. on a band, 1667 below. *Med. Ill.* 534/184. *Van Loon* II. 538. *Very fine and scarce* 1	0	14	0
70	*Æ*, Peace of Breda, 1667, " FAVENTE DEO." *obv.* bust of Charles, *rev.* Britannia seated contemplating her navies, *ex.* BRITANNIA, *edge*, CAROLVS. SECVNDVS, etc. *Med. Ill.* 535/185. *Van Loon* II. 522. *Very fine* 1	1	8	0

£	s.	d.		
1	9	0	71	Æ, a similar medal, but has a mint mark mullet. *Med. Ill.* 535/186. *Very fine, and a rare variety* 1
1	6	0	72	Æ, British Colonization, 1670, busts of Charles and Catherine, *rev.* a globe, DIFFVSVS. IN. ORBE. BRITANNVS., 1670. Charles XI. of Sweden, Knight of the Garter, 1671, S. George and the Dragon ; *rev.* the Garter inscribed, crowns, etc., CONCORDIA. REGVM. SALVS. POPVLORVM. Respectively *Med. Ill. Nos.* 203 and 206. *Very fine, and the last rare* 2
1	10	0	73	Æ, Duke of Lauderdale, 1672, *obv.* bust of the Duke, *rev.* Minerva seated, leaning on a shield decorated with the arms of the Duke, and supporting in her left hand, his helmet and crest, CONSILIO. ET. ANIMIS., 1672. *Med. Ill.* 550/208. *Very fine* 1
1	14	0	74	Æ, Liberty of Conscience, 1672, bust of Charles II., short hair, *rev.* female figure seated holding a sword and cornucopia, and a book inscribed FIDES ; legend, FIDEI. DEFENSORI RELIGIONSIS, etc., *edge* plain. *Med. Ill.* 553/214. *Very fine and very rare* 1
1	0	0	75	Æ, Duchess of Portsmouth, 1673, *obv.* bust of the Duchess, *rev.* Cupid seated on a globe, OMNIA VINCIT. *Med. Ill.* 554/215. *Very fine and rare* 1
0	13	0	76	*Pewter*, Christ's Hospital medal, as in lot 66. *Med. Ill.* 556/217. *In very fine condition, and unpublished in the metal* 1
1	16	0	77	Æ, Christ's Hospital, mathematical medal, 1673, *obv.* two mathematical diagrams, A PENTAGONO AD LINEAM, etc.; *rev.* a mathematical diagram, A QVADRATO, etc. *Med. Ill.* 559/22. *Fine and rare. No example in either Montagu or Murdoch collections. From the de Beneditty cabinet* 1
3	7	6	78	Æ, Peace of London, 1674, *obv.* William III. of Orange on horseback, branch of orange entwined by a band above ; in distance, assault on a town by seashore ; *rev.* dove flying, palm and olive branches in her beak, sun rising, over a tranquil sea with ships, DOMINO VENIT PAX ET VICTORIA LÆTA, legend chronogrammatic. *Med. Ill.* 561/225. *Very fine and rare* 1
1	1	0	79	Æ, Marriage of Prince of Orange and Princess Mary, 1677, *obv.* bust of the Prince, *rev.* bust of Mary, MARIA. D. G. AVR. PRIN. NAT. DE. IORC. *Med. Ill.* 568/235. *Van Loon* III. 222. *Very fine ; a pleasing medal, and rare* 1
2	10	0	80	Æ, **Anne Eldred**, died 1678, *obv.* armorial shield of Eldred, ANNE. THE. WIFE. OF. IO : ELDRED. ES^{Q}. DIED MAR : THE. 31. 1678. AGED. 72 ; *rev.* a veiled seated figure holding a skull. *Med. Ill.* 571/241. *Fine and a very rare medal. Small piercing above figure* 1

		£	s.	d.
81	*R*, **Details of murder of Sir Edmund Berrie Godfrey,** 1678, *obv.* three divisions, in middle one, two monks strangling Godfrey, and two men carrying him in a sedan chair ; upper, Pope prompted by Satan ; lower, Godfrey lying in a ditch, explanatory inscriptions, no reverse. *Med. Ill.* 573/245. *Very fine, and apparenlly unpublished in silver* PLATE III. 1	6	5	0
82	*R*, Sir E. Godfrey, 1678, *obv.* bust of Godfrey, two hands strangling him, MORIENDO. RESTITVIT. REM. E. GODFREY ; *rev.* Green strangling Godfrey in presence of the Pope ; *edge*, CERVICE. FRACTA, etc., 1678. *Med. Ill.* 577/247. *A very fine gilded medal* 1	1	16	0
83	*Pewler*, Sir E. Godfrey, 1678, *obv.* Godfrey strangled, walking, GODFREY. WALKS. VP. HIL. AFTER. HEE. IS. DEAD ; *rev.* S. Denis carrying his head. *Med. Ill.* 579/251. *Fine, and appears unpublished in the melal. From lhe Monlagu colleclion* 1	1	1	0

****Edmund Berrie Godfrey, born 23rd December, 1651, was a rich timber merchant residing at the river end of Northumberland Street, Strand ; and was a J.P. for the Court end of the town.*

During the plague of 1664–65, when others refused, he personally entered a Pest-house to arrest a thief who had furnished shops with at least a thousand winding sheets which he had stolen from corpses ; and brought the fellow to Justice.

For his conduct during the plague, Godfrey was knighted ; and Bp. Burnet characterises him as the best J.P. in England.

Sir Edmund was last seen alone near S. Clement's Church, Strand ; some days subsequently, his body was found in a ditch in a field on the south side of Primrose Hill, about two fields distant from the Lower Chalcot farm-house. His sword thrust through his body, his shoes clean, and his money in his pocket. The neck was bare, with a mark around it showing that death had resulted from strangulation. The neck was also broken, and the chest much bruised. Interment took place at S. Martins-in-the-fields, the concourse being very great, including all the City Aldermen, eight Knights, and seventy-two clergymen.

Three Roman Catholics, Green, Godden, and Berry, all probably innocent, suffered death for the crime ; but to this day the details of the murder are shrouded in mystery.

84	*R*, **Duke and Duchess of York,** 1680, *obv.* bust of the Duke, *rev.* bust of the Duchess, MARIA. DVCISSA. EBORACENSIS., 1680. *Med. Ill.* 581/256. *Very fine and very rare* PLATE V. 1	3	7	6
85	*R*, Another, similar. *Not quile so fine, very rare* 1	2	2	0
86	*R*, **Sir Samuel Morland, Bart.,** 1681, *obv.* bust of Charles II., CAROLO. II. REGI. INSTITVTORI. AVG., below, 1681 ; *rev.* inscription commencing IN ADVERSIS, etc.; *edge* plain. Variety of *Med. Ill.* 582/257. *Fine and very rare* 1	1	14	0

£	s.	d.		
1	4	0	87	Æ, Elector of Saxony, Knight of the Garter, 1678, S. George and the dragon, EN. HONNEUR. DU. SOUVERAIN., etc., *rev.* long inscription with date. Earl of Shaftesbury, 1681, *obv.* bust, *rev.* view of London from Southwark, 14 NOV. 1681. Respectively *Med. Ill.* 572/242 and 583/259. *Very fine and rare medals* 2
3	0	0	88	Æ, Duke of Ormond, 1682, *obv.* bust, IACOBVS. DVX. ORMONIÆ, *rev.* sword and olive branch crossed ; and within a coronet, PRÆSIDIVM ET DVLCE DECVS. 1682. *Med. Ill.* 585/262. *Fine and rare* 1
1	4	0	89	Æ, George Prince of Denmark, and Princess Anne, marriage, 1683, *obv.* busts facing, *rev.* an oak, from which acorns have fallen on the ground, FACTVRA NEPOTIBVS VMBRAM. *Med. Ill.* 593/275. *Very fine and scarce* 1
1	4	0	90	Æ, Charles II., 1683 ?, *obv.* bust with flowing hair ; *rev.* royal arms within the Garter ; supporters, and crowned helmet ; *exergue*, on a scroll, DIEV ET MON DROIT. *Med. Ill.* 595/277. *Very fine and rare* 1
1	1	0	91	Æ, Another. *Equally as fine, and very rare in this metal* 1
1	3	0	92	Æ, *gilded.* A similar medal. *Equally fine, and very rare* 1
3	10	0	93	Æ, Firmness of Charles, 1683 ?, *obv.* bust, laureate, hair in flowing abundance ; *rev.* a diamond in midst of flames, upon an altar standing on summit of a rock, SEMPER. ADAMAS. *Med. Ill.* 595/278. *Very fine and rare* 1
1	12	0	94	Æ, Charles and Catherine, marriage, 1662, *rev.* Jupiter and Venus ; Restoration, 1660, *rev.* three crowns on an oak ; a small badge of the King and Queen ; and another of Charles I. ; also two specimens in Æ of *Med. Ill.* 601/289, Death of Charles. *All fine and scarce* 6

JAMES II.

1	6	0	95	Æ, **Accession,** 1685, *obv.* inscription, IACOBVS. II. REX. ANG. SCO. FRA. ET. HIB. NAT. 15. OCT. BAPT. 24. NOV. ANNO. 1633., etc., outside legend, FERENDVM. ET. SPERANDVM. ; *rev.* a harp crowned ; above, A. DEO., etc. *Med. Ill.* 603/1. *Cast and chased, fine and very rare* 1
3	3	0	96	Æ, Opening of the Scottish Parliament, 1685, *obv.* bust of James., laureate, IACOBVS. II. D. G., etc.; *rev.* lion crowned couchant, with paws resting on sceptre and orb, NEMO ME IMPVNE LACESSET ; *ex.* MDLXXXV. *Med. Ill.* 607/10. *Van Loon* III. 303. *Fine and a rare medal* 1

		£	s.	d.
97	Æ, James II. and Mary, 1685, "Sun," *obv.* busts conjoined, IACOBVS. II. ET. MARIA. D. G., etc., *rev.* the sun in splendour, FORTESS. RADII. SED. BENIGNI., 1685. *Med. Ill.* 610/16. *Gilded, very fine, and rare* 1	1	16	0
98	Æ, "Tutamen ab Alto," 1685, *obv.* bust of James; *rev.* a chair of State, a crown on the seat, an angel with flaming sword and olive branch, TUTAMEN, etc. *Med. Ill.* 611/18. *Very fine, and rare* 1	1	0	0
99	Æ, Duke of Monmouth, defeat, 1685, *obv.* bust of the Duke, etc.; *rev.* a Roman attempting to open a lion's jaws, PARUM SUCCESSIT. FECI SEDULO; *ex.* MDCLXXXV. *Med. Ill.* 613/22. *Very fine, rare; from the Broadley collection* 1	3	3	0
100	Æ, **Duke of Monmouth,** beheaded, 1685, *obv.* bust of the Duke, IACOBUS INFELIX DUX MONUMETHENSIS; *rev.* the Duke's head on the ground spouting blood, HUNC SANGUINEM, etc., *ex.* CÆSA CERVIX LON: IULY $\frac{15}{25}$ 1685. *Med. Ill.* 615/26. *Van Loon* III. 307. *Very fine and very rare. No example in either Montagu or Murdoch collections* PLATE VII. 1	5	15	0
101	*Pewter,* **another** similar medal. *Very fine, and unpublished in the metal. From the Hodgkin and Broadley collections* 1	2	2	0
102	Æ, Monmouth and Argyle, beheaded, 1685, *obv.* bust of James, laureate, in Roman dress upon a pedestal, etc.; *rev.* Justice trampling on a serpent, weighs three crowns against elements of discord, AMBITIO MALESUADA RUIT., heads and decapitated bodies of Monmouth and Argyle, etc. *Med. Ill.* 615/27. *Van Loon* III. 307. *Very fine, and rare* 1	2	8	0
103	Æ, **Military and Naval reward,** 1685, *obv.* bust of the King, hair short; *rev.* an antique trophy, naval engagement in distance, GENVS ANTIQVVM. *Med. Ill.* 616/28. *Very fine and very rare. From the Marquess of Milford Haven's collection* PLATE IV. 1	6	0	0
104	Æ, Another example. *Equally fine, and very rare in copper* 1	1	12	0
105	Æ, **Military and Naval reward,** 1685, *obv.* bust of James, hair long, and mantled, *rev.* an antique trophy, etc., as in lot 103. *Med. Ill.* 617/29. *From the Marquess of Milford Haven's cabinet. Very fine and very rare* PLATE VI. 1	8	0	0
106	Æ, Spanish wreck recovered, 1687, *obv.* busts of the King and Queen conjoined, *rev.* a ship, the boats of which are engaged fishing up treasure from a wreck, SEMPER. TIBI PENDEAT HAMUS; *ex.* NAVFRAGA REPERTA. 1687. *Med. Ill.* 619/33. *Very fine, and scarce* 1	1	8	0

£	s.	d.			
3	3	0	107	Æ, **Religious state of England,** 1688, *obv.* a pedestal, the base inscribed BRITANNIA, on it a dove, chalice, wafer, etc., with a Bible surmounted by a cap of Liberty ; above, a hand from heaven holding an inscribed scroll, LIBERTAS CONSCIENTIÆ, etc.; *rev.* a dog, on his neck a rosary, is about to swallow a book, and is trampling on others, RES IMMODERATA CUPIDO EST ; *ex.* MDCLXXXVIII. *Med. Ill.* 620/35. *From the Montagu cabinet. Very fine and very rare* 1
3	0	0	108	Æ, Another specimen. *Nearly as fine, and very rare* 1
0	11	0	109	*Pewter*, another example. *A very fine cast* 1
3	15	0	110	Æ, The seven Bishops imprisoned, 1688, *obv.* the White Tower of London, the Bishops approaching ; populace and guard, PROBIS HONORI INFAMIÆQVE MALIS ; *ex.* titles of Abp. and Bishops, with dates of incarceration and liberation ; *rev* sun and moon in a balance, SIC SOL LUNAQUE IN LIBRA. *Med. Ill.* 621/36. *Van Loon* III. 340. *Very fine and rare* 1
0	14	0	111	*Pewter*, a similar medal. *Apparently unpublished in the metal. Very fine* 1
1	18	0	112	Æ, Abp. Sancroft, and the Bishops, 1688, *obv.* bust of Sancroft in canonical robes, GVIL. SANCROFT. ARCHIEPISC. CANTVAR. 1688 ; *rev.* portraits of the seven Bishops with titles ; *edge*, SI FRACTUS, etc. *Med. Ill.* 622/37. *A very fine struck medal. Rare* 1
1	6	0	113	Æ, A similar struck medal, with plain edge. *Med. Ill.* 622/37. *Very fine and scarce* 1
5	5	0	114	Æ, **Archbishop Sancroft and the Pleiades,** 1688, *obv.* bust of Sancroft, *rev.* seven stars in midst of the starry heavens, QVIS. RESTRINGET. PLEIADVM. DELICIAS. IOB. C. 38. *Med. Ill.* 623/40. *Very fine and very rare ; no example in either Montagu or Murdoch collections* PLATE VII. 1
1	10	0	115	Æ, Prince James as the infant Hercules, 1688, *obv.* the young Prince in a cradle, strangling two serpents, MONSTRIS. DANT. FVNERA. CVNÆ.; *rev.* plume within a coronet, FVLTA. TRIBVS., etc., 1688, in exergue. *Med. Ill.* 628/48. *Van Loon* III. 342. *Very fine and rare* 1
2	2	0	116	Æ, Birth of Prince James commemorated in Denmark, 1688, *obv.* conjoined busts of James and Queen ; *rev.* map of England, Scotland and Ireland, rising sun dispels storm, ILLAS. FVGAT. RECREAT ISTAS ; *ex.* OB NATVM WALLIÆ PRINCIPEM, etc., with date. *Med. Ill.* 629/49. *Very fine, and a rare medal* 1

		£	s.	d.
117	Æ, Birth of Prince of Wales commemorated in Holland, 1688, *obv.* bust of James II.; *rev.* the Queen in bed nursing an infant, FELICTAS PUBLICA ; *ex.* inscription with date of birth and particulars of striking of the medal, 1688. *Med. Ill.* 630/51. *Very fine and uncommon* PLATE IV. 1	5	5	0
118	*Pewter,* a similar medal. *In good preservation, and, in the metal, apparently unpublished* 1	0	13	0
119	Æ, Birth of Prince James, 1688, *obv.* Truth, trampling on a serpent, opens a cabinet, inscribed, IAC : FRANC EDUARD : SUPPOSIT : 20 IUNII 1688, within the cabinet a Jesuit supporting the young Prince, etc.; *rev.* the Trojan horse, its girth inscribed ASTU, Troy burning in the distance. *Med. Ill.* 630/52. *Very fine and rare* PLATE VII. 1	4	0	0
120	Æ, Birth of Prince James, 1688, *obv.* Aglauros opens the basket and discovers Erichthonius, two women affrighted, INFANTEMQUE VIDENT, etc.; *rev.* a drooping withered rosebud, TAMEN NASCATUR OPORTET. *Med. Ill.* 631/53. *Van Loon* III. 346. *Very fine. Rare* 1	2	2	0
121	Æ, Antichristian Confederacy, 1688, *obv.* Sultan of Turkey, Louis XIV., Dey of Algiers, and James II., swearing alliance at the altar of Discord, *ex.* CONTRA CHRISTI ANIMVM ; *rev.* three lilies supporting a crescent ; an imp wearing a Jesuit's cap, etc.; above, IN FŒDERE QUINTUS, *ex.* 1688. *Med. Ill.* 632/54. *Van Loon* III. 347. *Very fine, and rare* 1	1	6	0
122	Æ, **Antichristian Confederacy,** 1688, *obv.* the same four Potentates ; *ex.* CONTRA CHRISTIANISUM ; *rev.* three lilies, etc., but issuing from a scroll ornament, enclosing 1688. *Med. Ill.* 633/55. *Van Loon* III. 347. *Cast and chased as usual. Fine and very rare, especially in silver* 1	2	2	0
123	Æ, Satirical medal, 1688 ?, *obv.* an owl wearing *pince-nez* and bands, with an ink-bottle and pen suspended around his neck, standing on a cushion, a lighted candle surrounded by seven stars beside him, NOG EVEN BLIND ; *rev.* balances suspended from heaven, in one pan a Bible, in the other Papal emblems, TEKEL. *Med. Ill.* 634/57. *Fine and rare* 1	2	17	6
124	Æ, Landing of William of Orange at Torbay, 1688, *obv.* bust of the Prince, in armour, truncation bears 1688 ; *rev.* fleet in harbour, troops forming up on shore, the Prince mounted giving directions ; in foreground, a soldier raising a fainting figure of Justice, TERRAS. ASTRÆA. REUISIT ; *edge,* NON. RAPIT., etc. *Med. Ill.* 639/64. *Van Loon* III. 353. *Very fine, rare, and an interesting medal* 1	3	3	0

£	s.	d.		
1	1	0	125	Æ, Landing of William at Torbay, 1688, *obv.* an orange tree, Britannia standing below, bearing on her lance the cap of Liberty ; on other side of tree, a column, surmounted by shield of England crowned, suspended on the column an inscribed scroll, 1688 below ; *rev.* the Belgie lion with bundle of arrows and sword, etc., IN TVTIONVM RELIG PROTES. *Med. Ill.* 641/67. *Van Loon* III. 355. *Two examples, very fine* 2
1	18	0	126	Æ, Landing of William III. at Torbay, 1688, *obv.* William, trampling on a serpent, joins hands with Britannia over a tripod altar, in the distance King James and Father Petre with the Prince running away, DEO VINDICE IUSTITIA COMITE ; *rev.* boats landing troops, fleet in distance, CONTRA INFANTEM PERDITIONIS ; *ex.* EXPEDITIO NAUALIS, etc., MDCLXXXVIII. *Med. Ill.* 639/65. *Van Loon* III. 355. *Very fine and rare* 1
1	18	0	127	Æ, **Flight of Prince James,** 1688, *obv.* Father Petre mounted on a lobster, the young Prince in his arms, a small windmill on his head, ship on sea, ALLONS MON PRINCE, etc., *ex.* IAC. FRANC. EDUARD, etc., 1688 ; *rev.* armorial shield charged with a windmill, " crowned " with a Jesuit's cap, etc., LES ARMES ET L'ORDRE DU PRETENDU PRINC DE GALLES. *Med. Ill.* 644/72. *Very fine and very rare.* Also a cast in *lead* 2
4	7	6	128	Æ, Flight of Prince James, 1688, *obv.* Belgium armed and bearing shield of William III., column surmounted by cap of Liberty, fleet in distance, M. BRIT. EXP. NAV. BAT. LIB. REST. ASSERTA.; *rev.* an eagle ejecting a young bird from her nest, INDIGNUM EIICIT., border of roses and oranges. *Med. Ill.* 644/73. *Van Loon* III. 367. *Very fine and rare* PLATE VII. 1
1	0	0	129	Æ, Prudence of James, 1685 ; *Med. Ill.* 607/11, *rare.* Coronation, 1685. *Pewter,* Birth of Prince James, *rev,* the young Prince seated on a cushion, two infant genii above him, No. 46, *rare.* Also in *copper and pewter,* examples of the Antichristian Confederacy medal, No. 54. *First two fine* 5

WILLIAM AND MARY.

0	10	0	130	*Lead,* Administration offered to William, 3 Jan. 1689, *obv.* bust of James II., hair confined in a bag ; *rev.* a large oak, the trunk snapped asunder, a flourishing orange-tree near by, sun rising over the sea, PRO GLANDIBVS AVREA POMA ; *ex.* POST FVGAM REGIS, etc. *Med. Ill.* 651/6. *Van Loon* III. 376. *A finely preserved cast* 1

		£	s.	d.
131	Æ, James II. arrives in France, 4 Jan. 1689, *obv.* bust, laureate, hair long, beneath a rose, IACOBVS II D. G. BRITANNIARUM IMPERATOR.; *rev.* a vixen setting fire to a tree in which an eagle has her nest, in the distance an eagle carrying off a fox cub, MAGNIS INTERDUM PARVA NOCENT. REGNO ABDICATO IN GALLIAM APPULIT. *Med. Ill.* 652/7. *Van Loon* III. 371. *Very fine, and a rare medal* PLATE IV. 1	6	0	0
132	Æ, Louis XIV. receives James II., 7 Jan. 1689, bust of Louis, flowing hair, LUDOVICUS MAGNUS REX, etc.; *rev.* Gallia receiving James, his Queen, and child, PERFUGIUM REGIBUS ; *ex.* IAC. II. M. BR. REX. CUM. REG. CONI, etc., with date. *Med. Ill.* 652/8. *Fine* 1	1	0	0
133	A duplicate of the last medal. *Med. Ill.* No. 8. *Equally fine* 1	0	16	0
134	*Lead,* **Throne declared vacant,** 1689, *obv.* a bear stung by bees issuing from three overturned hives, PŒNA COMES SCELERIS ; *ex.* SIC LIBERTATEM RELIGIONEMQ : etc., with the date 1688 ; *rev.* a bear, wearing a Jesuit's cap, is driven by hands from heaven, FORTEM VIS FORTIOR URGET ; *ex.* BRITANNIA A DUPLICI, etc., 1689. *Med. Ill.* 656/16. *In good preservation, somewhat oxidized. Very rare. It appears to be unpublished in lead* 1	1	0	0
135	Æ, William and Mary, Restorers of the Church, 1689, *obv.* conjoined busts of the King and Queen ; *rev.* statue of William III., the pedestal inscribed, ÆRE PERENNIVS ; at sides, Time and History. *Med. Ill.* 658/18. *Very fine and rare. Edge plain* 1	1	10	0
136	Æ, Coronation, April 1689, *obv.* conjoined busts, *rev.* Jove thundering against Phaethon, who is falling from his chariot. *Med. Ill.* 662/25. *Very fine* 1	0	6	0
137	Æ, **Coronation,** 1689, *obv.* busts conjoined, *rev.* Perseus delivering Andromeda from a sea monster ; PRETIUMQ : ET CAUSA LABORIS. By Jan Smeltzing. *Med. Ill.* 664/28. *Very fine and very rare* 1	1	6	0
138	Æ, **Coronation,** 1689, *obv.* busts of William and Mary within two wreaths of rose and orange, supported on a base inscribed, LEGES ANGLIÆ, cornucopiæ, etc., AUREA POMA MIXTA ROSIS ; *rev.* an uprooted oak, and a flourishing orange-tree, MELIOREM LAPSA LOCAVIT ; *ex.* IAUGRATIONE MAIESTATUM, etc., 1689. *Med. Ill.* 668/39. *Van Loon* III. 379. *Very fine and rare* PLATE III. 1	3	7	6

£	s.	d.			
0	11	0	139	*Lead,* **Coronation,** 1689, *obv.* bust of William, WILHELMVS TERTIVS ANGLIÆ VINDEX, chronogrammatic ; *rev.* the King with sceptre, etc., kneeling on a globe, DEO JUDICE. ; *ex.* PRÆSAGIUM ARAUSIONENSE. 1665, etc. *Med. Ill.* 669/40. *Van Loon* III. 386. *Fine, very rare. ? Unpublished in the metal*	1
1	18	0	140	Æ, **Coronation,** April 1689, *obv.* busts facing, he laureate, she with hair confined behind with string of pearls, MAIUS. PAR. NOBILE. SCEPTRIS. ; *ex.* G. HENR. ET. MAR., etc. ; *rev.* Belgium armed and bearing the shield of William is welcomed by Britannia ; in the distance a fleet, M. BRIT. EXP. NAV. BAT. LIB. REST. ASSERTA., struck in high relief. *Med. Ill.* 672/44. *Van Loon* III. 379. *Very fine and very rare*	1
1	0	0	141	*Pewter,* **Coronation,** 1689, *obv.* bust of William III., GVILIELMVS REX ANGL. SCOT. FRANC. ET HYBERN, etc.; *rev.* the Garter entwined by orange branches and shields ; within a chronogrammatic inscription, GVILIELM. PRINCEPS. AVRIACVS. ANGLIÆ, etc. ; *edge,* REGIA, CREDE MIHI, etc. *Med. Ill.* 675/50. *In fine preservation, a very rare medal, and apparently unpublished in the metal*	1
1	12	0	142	Æ, A similar medal, No. 50. *In very fine condition, and rare*	1
0	15	0	143	*Pewter,* **Security of Britain,** May 1689, *obv.* busts of William and Mary conjoined ; *rev.* Britannia seated, holding cross, scales, cornucopia, and staff supporting cap of Liberty, under the shadow of a united rose and orange tree, etc., AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS ; *ex.* SECURITAS BRITANNIÆ RESTITUTA, 1689 ; *edge,* EXTERNO MALE PRESSA, etc. *Med. Ill.* 681/60. *Van Loon* III. 383. *Rapin* II. 2. *Finely preserved, a rare medal, and in the metal unpublished ?*	1
1	18	0	144	Æ, Toleration Act, 1689, *obv.* bust of William ; *rev.* Britannia accompanied by Religion with open Bible, and Liberty with a scroll inscribed *Test,* grasps the hand of William, TE SERVATORE NON SERVIMVS ; *ex.* RESTITUTORI BRITANNIÆ, 1689 ; *edge,* REGE CREDE MIHI, etc. *Med. Ill.* 683/64. *Fine and rare*	1
1	16	0	145	Æ, Another example. *In very fine preservation, and rare*	1
1	16	0	146	Æ, **William and Mary,** *obv.* bust of William, with long flowing hair ; *rev.* bust of Mary, with their titles, struck in high relief. *Med. Ill.* 686/70. *Van Loon* III. 395. *A fine and very rare medal*	1

		£	s.	d.
147	Æ, **Action off Beachy Head,** 1690, *obv.* bust and titles of Louis XIV.; *rev.* captured English and Dutch ships, etc., arranged as a trophy, and surmounted by a Victory, MERSA. ET. FVGATA. ANGLORVM. ET. BATAV. CLASSE.; *ex.* AD. ORAS. ANGLIÆ. M.DC.XC.; the letter R below both bust and trophy. *Van Loon* III. 450. *Very fine, and an unpublished variety of this rare medal* PLATE V. 1	7	10	0
148	Æ, **Death of Schomberg,** $\frac{1}{11}$ July 1690, *obv.* bust of the Marshal, FREDERICUS MARESCHALCUS SCHOMBERG, etc.; *rev.* Schomberg in Roman dress resting on his shield, etc., PLANTAVIT UBIQUE FERACEM; *ex.* CONTINVATIS TRIVMPHIS, etc., 1690; *edge* PRO RELIGIONE ET LIBERTATE MORI, etc. *Med. Ill.* 717/139. *Van Loon* IV. 9. *Very fine and rare* PLATE VII. 1	4	0	0
149	Æ, Amnesty in Ireland, September 1690, *obv.* bust of William; *rev.* William standing, crowned with laurel by Victory, presents an olive branch to Hibernia, HIBERNIA RESTITVTA; *ex.* MDCXC.; *edge,* ARMIS IVNGIT, etc. *Med. Ill.* 721/146. *Van Loon* IV. 12. *Very fine* 1	2	0	0
150	*Pewter,* **Return to Holland,** Jan. 1691, *obv.* bust of William; *rev.* sun in the sign Leo, represented as the Belgic lion, MUTARE HUC REDIIT; *ex.* OB PRINC : REDIT : IN HOLL : D. XXXI : IAN : MDCXCI. *Med. Ill.* 4/159. *Van Loon* IV. 25. *Very fine, and very rare* 1	0	13	0
151	Æ, Triumphal entry into the Hague, 1691, *obv.* Triumphal arch; above the central arch an equestrian figure of William, HIC. HEROUM HONOS; *ex.* P. F. I. GULIELMO. III. TRIUMPHO., etc.; *rev.* William and his suite in an open boat near the shore at ORANIE POLD., a horseman approaching it, fleet in the distance, SERVANDUM SERVATUS; *ex.* DIE TOT : NOCTEQ : etc. *Med. Ill.* 12/174. *Van Loon* IV. 33. *Fine and rare* 1	1	8	0
152	Æ, Congress of the Allies, Feby. 1691. *obv.* Jupiter seated amidst the gods in council, INGENTES ANIMO, DIGNAS IOVE CONCIPIT IRAS CONCILIUMQVE VOCAT; *ex.* CONVENTVS FŒDERAT., etc.; *rev.* Courage and Concord, in presence of Prudence, unite hands over an altar, CONSILIO CONCORDIA ET FORTITVDINE; *edge,* chronogrammatic, REX REGVM, etc. *Med. Ill.* 16/182. *Van Loon* IV. 41. *Very fine and rare* 1	1	4	0
153	Æ, A similar medal, No. 182. *Equally fine and rare* 1	1	4	0
154	Æ, **Pacification of Ireland,** Oct. 1691, *obv.* busts of the King and Queen conjoined; *rev.* lion tramples upon a prostrate hydra, a spaniel fawns at feet of a reposing lioness, city and ships in distance, PARCERE SVBIECTIS, etc.; *ex.* HIB : PACATA CIↃↃCXCI; *edge,* ET. REGNARE PARES, ET MIRE SE. INTER AMARE. Struck in Holland. *Med. Ill.* 39/220. *Van Loon* IV. 57. *A very fine, interesting, and rare medal* PLATE VII. 1	2	10	0

£ s. d.

1 6 0 155 Æ, Pacification of Ireland, 1691, *obv.* bust of William III. with titles ; *rev.* Victory flying with trumpet and palm, attended by infant genii bearing six shields bearing plans of towns, WATERFORT, and others ; below, the King directing the battle ; *edge*, ANNORVM GESTA, etc. *Med. Ill.* 41/224. *Van Loon* IV. 61. *Very fine* 1

4 10 0 156 Æ, **William's throne established,** Oct. 1691, *obv.* bust of the King, laureate, above, rays of light ; below, his shield crowned, with supporters, etc.; *rev.* warriors of England, Scotland, Ireland, and Holland, defending an orange-tree, foes fleeing, distant fleet ; *ex.* CAUSA DEI EST ; *edge*, REGNA MARI, etc. *Med. Ill.* 45/232. *Very fine, and a rare medal* PLATE III. 1

2 2 0 157 Æ, Deventer Testimonial, Oct. 1691, *obv.* bust of William, in figured armour and mantle, GVILIELMVS MAGNVS ; *rev.* William habited as a Roman Emperor, holding the Christian standard, raises Hibernia kneeling, and pouring from a cornucopia her treasures at his feet ; a genius and the City of Deventer place on a column a laurel wreath, etc., HIBERNIA SURGE ; *ex.* DAVEN. F.F. CVR. L. M. CIↃIↃCLXXXI. ; *edge*, SPONSOR, etc. *Med. Ill.* 48/237. *Van Loon* IV. 61. Struck at the expense of the Master of the Deventer mint, and presented to the town magistrates. *Fine and rare* 1

2 2 0 158 *Pewter*, **Battle of La Hogue,** 19/29 May, 1692, *obv.* bust of William ; *rev.* naval action, a French ship in flames, another blowing up, a French Cock fleeing to land from a Lion and marine Unicorn, IMPERIVM. PELAGI. NOBIS. ; *ex.* INCENSA. GALL. CLASSE., etc. *Med. Ill.* 53/248. *Van Loon* IV. 96. *Rapin* XII. 12. *A rare medal, and apparently unpublished in pewter. Good condition* 1

2 8 0 159 Æ, The same medal. *Med. Ill.* No. 248. *Very fine and rare* 1

2 10 0 160 Æ, Battle of La Hogue, 1692, *obv.* Neptune, with uplifted trident, drives Louis XIV. from his marine car, NON ILLI IMPERIVM, etc., *ex.* GUILIELMO. III. M. BRIT. R., etc.; *rev.* Victory, with laurel wreath and palm, standing on an antique galley, wrecks floating, sun setting, SE CONDET IN UNDAS, *ex.* DELETA AC INCENSA, etc.; *edge*, chronogrammatic inscription, CONCASIGATVS GALLORVM, etc. *Med. Ill.* 55/251. *Van Loon* IV. 98. *Very fine and rare* 1

2 2 0 161 Æ, **Battle of La Hogue,** 1692, *obv.* an armed warrior seated, holds a trident, surmounted by a laurel wreath, etc., GALLIS OCEANO EPULSIS, etc.; *rev.* two officers in a naval car inscribed RUSSEL ET ALMONDE, view of Barfleur, etc., with Louis landing from his marine car drawn by frogs, PSEUDO NEPTUNO MARI EIECTO. *Med. Ill.* 57/253. *Van Loon* IV. 96. *Rapin*, XII. 10. *Very fine, and a very rare medal* 1

		£	s.	d.
162	Æ, Battle of La Hogue, 1692, *obv.* William III., crowned by Victory, stands between Hibernia and Belgium personified, WILHELM. III. D. G., etc., *ex.* CONCORDANT ; *rev.* naval action, the Zodiac above, SOLIS ITER, *ex.* VICT. NAV. DE. GALLIS, etc., *edge*, plain. *From the Montagu collection. Very fine, and a rare medal* 1	3	5	0
163	Æ, Battle of La Hogue, 1692, *obv.* a circular temple, within which a bust of William between two genii supporting shields of England and Holland, placed on a pedestal, also Statues of Russel, Ashby, Delaval, and Allemonde, MEMORIÆ ÆTERNÆ ; *rev.* History under direction of Time inscribing on a tablet a list of ships lost by France, Fame and Victory support the tablet ; *edge*, MATVRATE FVGAM, etc. *Med. Ill.* 67/272. *Van Loon* IV. 98. *From the Robert Day cabinet. Very fine and rare* 1	1	2	0
164	Æ, Namur taken, June 1692, *obv.* bust of Louis XIV.; *rev.* on a pedestal decorated with the arms of Namur, and placed between captured standards, a Victory, at the base two river gods, NAMURCUM CAPTUM ; *ex.* SUB. OCULIS, etc. *Med. Ill.* 69/276. *Very fine* 1	0	13	0
165	*Pewter*, **Battle of Steinkirk,** 1692, *obv.* bust of Louis XIV.; *rev.* a French soldier with uplifted sword over a fallen foe, in field of battle, in the rear the French pursuing the allies, VIRTVS PEDITVM FRANCORVM ; *ex.* PVGNA AD STENKERCAM MDCXCII., and the artist's name MAVGER. F. *Med. Ill.* 74/283. *Unpublished in pewter, and an extremely rare medal. Well preserved.* 1	1	1	0
166	Æ, **Elector of Saxony, Knight of the Garter,** 1693, *obv.* bust of the Elector and titles ; *rev.* armorial shield of the Duke of Saxony, ensigned with the Electoral cap, within the Garter, IUNGIMUR HOC SIGNO : etc. ; *edge*, CUSA EST ANGLORUM WILHELMO REGE MONETA. 1693. *Med. Ill.* 79/292. *The motto on the Garter an early example of incuse lettering. By M. H. Omeis, the only medal of the artist relating to Britain. Fine and very rare* 1	1	6	0
167	*Pewter*, French coast bombarded, Sept. 1694, *obv.* William III. as a Roman general, holds a thunderbolt in right hand, IOVI TONANTI, *ex.* GUILIELMO III. D. G., etc.; *rev.* ships bombarding towns on a coast, URBES ASPICIT ACCENSAS, etc., *ex.* VIBRATA IN MARITIMAS, etc., *edge* plain. *Med. Ill.* 98/323. *Van Loon* IV. 167. *Unpublished in pewter. Fine. The medal commemorates the bombardment by Sir Cloudesley Shovel* 1	0	15	0
168	Æ, **Thomas Neale,** 1694, *obv.* bust, THO. NEALE ARMIGER ; *rev.* blank. Neale built the Seven Dials, London ; introduced lotteries, was Groom Porter to William and Mary, and was Master of the Mint 1678 to 1699. *Med. Ill.* 104/330. *Very fine, extremely rare* 1	1	10	0

£ s. d.

0 13 0 169 *Pewter,* **Death of Mary,** $\frac{28\text{ Dec.}}{7\text{ Jan.}}$ $169\frac{4}{5}$, *obv.* body of Mary lying in state, the King seated weeping, and attendants, a Bishop and two nobles kneel before him; *ex.* POPULIS LIBERATIS EREPTA OBIIT VII IAN MDCXCV.; *rev.* Mary reclining on a cloud, ascends towards a radiated circle of stars. *Med. Ill.* 119/360. *Finely preserved and very rare* 1

0 16 0 170 *Pewter,* **Death and funeral of Mary,** $\frac{5}{15}$ March 1695, *obv.* bust of the Queen, *rev.* the royal coffin under a canopy in Westminster Abbey, during the funeral sermon, the canopy inscribed with date of decease, the curtains with DEPOS. IN. CHORO. ABBAT. WESTMONASTER. LONDINI. *Med. Ill.* 124/369. *In fine preservation and very rare* 1

William III.

0 15 0 171 *Pewter,* **Brussels bombarded** $\frac{4}{14}$ Aug. 1695, and Namur retaken $\frac{22\text{ Aug.}}{1\text{ Sept.}}$ 1695, *obv.* bust of William III.; *rev.* a fox endeavouring to set fire to a rock on which an eagle has built her nest, and to which she has carried several cubs, in the distance Brussels bombarded, URIT. FURIT. NON. PROFICIT; *ex.* BRUXEL. A. FUR. GALL. INCENS. MDCXCV. *Med. Ill.* 129/379. *Van Loon* IV. 194. *Fine, a very rare piece; and apparently unpublished in pewter* 1

0 15 0 172 *Pewter,* Namur retaken $\frac{22\text{ Aug.}}{1\text{ Sept.}}$ 1695, *obv.* an ostrich, a key in its mouth, Namur in the distance, FORTI. PECTORI. NIL. INSVPERABILE; *ex.* I. SEPT. MDCXCV., etc.; *rev.* within a laurel wreath long inscription commencing NAMVRCVM MVNITISSIMVM. *Med. Ill.* 134/387. *Van Loon* IV. 197. Another, *obv.* bust of William III., *rev.* William galloping over fallen foes, commands the siege of Namur, CORAM. C. M. HOSTE REPRES; *ex.* NAMURC. URBS., etc. *Med. Ill.* 132/383. *Fine, and apparently unpublished in the metal* 2

1 8 0 173 *AR,* Namur retaken, 1695, Hercules, with the apple of Hesperides and his club, carries medallions of William III. and the Elector of Bavaria, and walks between the dragon and Cerberus, PROPVGNATORIBVS ORBIS; *ex.* TESTANTVR FACTA TRIVMPHI; *rev.* view of Namur, NON AVRO, etc.; *edge,* chronogrammatic, REX ANGLVS, etc. *Med. Ill.* 139/395. *Van Loon* IV. 203. *Rapin* XVIII. 10. *Very fine and rare* 1

1 5 0 174 *Æ,* **Namur retaken,** 1695, a female figure bowing, her hand on her breast, the other supporting the shield of Namur, before her an infant genius with a key and palm branch, at her feet a rabbit, NAMVRCI. GALLI. FVGIVM. MDCXCV., *rev.* blank. *Med. Ill.* 141/400. *Very fine and extremely rare* 1

			£	s.	d.
175	Æ, **Namur retaken,** 1695, *obv.* bust of Elector of Bavaria, wearing a mural crown, HIC SPES FIDISSIMA BELGÆ, below, 1696, *rev.* a female figure, Namur, holding in her right hand a staff surmounted by the cap of Liberty, in her left, the Elector's shield, which rests upon an altar ; the city in the distance. *Med. Ill.* 142/402. *Van Loon* IV. 205. *Very fine, and of extreme rarity. The editors of the Med. Ill. state, "No specimen has been met with"* 1		1	10	0
176	Æ, **Fortunes of James II.,** 1696, *obv.* bust of James II., laureate, hair long, in armour, IACOB. II. REX. M. BR., *rev.* a crown in a boat, in a rough sea, FATO. ; *ex.* 1696. *Med. Ill.* 149/411. *Very fine and very rare* 1		5	15	0
177	Æ, **Peace of Ryswick** $\frac{10}{20}$ Sept., 1697, *obv.* Peace, holding a caduceus, reclines at the foot of an olive-tree, NUNQUAM VIOLETUR AB ÆVO, *ex.* TRANQUILITAS REDUX ; *rev.* the globe marked EVROPA, with a large crack in it, which Mercury and Peace are trying to close, NE TOTA DEHISCAT, *ex.* PAX RYSWICK, etc., *Med. Ill.* 161/432. *Fine and a very rare medal* 1		0	19	0
178	Æ, Peace of Ryswick, 1697, *obv.* bust of William III., *rev.* corn growing within the hollow of a helmet, in the distance a cornfield, PACIS. ALVMNA. CERES, *ex.* MDCXCVII. *Med. Ill.* 163/437. *Van Loon* IV. 250. *Fine and rare* 1		1	1	0
179	Æ, Peace of Ryswick, 1697, *obv.* several plenipotentiaries, attended by guards, close the gates of the temple of Janus, inscribed IANO SACR., in front an altar, and a sow, CÆSA FIRMABANT, etc.; *rev.* the palace and gardens of Ryswick, and shields of arms of the Powers concerned in the Treaty. *Med. Ill.* 169/453. *Van Loon* IV. 273. *Very fine, interesting, and a rare medal* 1		1	6	0
180	Æ, Peace of Ryswick, 1697, *obv.* The Genius of Friesland seated on arms, flags, etc., holds a staff surmounted by a cap of Liberty, in the distance the temple of Janus open, APERTO DIGNA TIMERI, *ex.* FRISIA ; *rev.* the Genius of Friesland offering at an altar, the temple of Janus shut, CLAUSO PIA, etc., *ex.* PACIS GEN., etc. *Med. Ill.* 170/454. *Van Loon* IV. 271. *Fine and rare* 1		2	8	0
181	Æ, **Peace of Ryswick,** 1697, *obv.* bust of Louis XIV.; *rev.* Mars and Peace holding a wreath, VIRTVS ET ÆQVITAS ; *ex.* PACATA EVROPA, 1697. *Med. Ill.* 177/468. *Van Loon* IV. 259. *Very fine, and a very rare medal, and ? unpublished in silver* 1		2	4	0
182	Æ, Peace of Ryswick, 1697, *obv.* bust of Charles XII. of Sweden, *rev.* Charles presents an olive branch to Europe, AVSPICIVM. IMPERII., etc. ; *ex.* PACE ORBI, etc., 1697. *Very fine and rare* 1		1	10	0

£ s. d.

1 11 0 183 Æ, **Peace of Ryswick,** 1697, *obv.* an ordinary drum with a hole in it, and one end cracked, GOTT LOB NUN EIN ; *rev.* a cornucopia ornamented with palm and olive branches, showering flowers into a basket, HERR MACHE GANZ UND FEST DEM FRIDE SEINEN BODEN. Another, same designs, but *rev.* reads, WER ABER FLICKT DEM FRIDE SEINEN BODEN. *Med. Ill.* 188/491, *where it is stated no specimen has been met with. Van Loon* IV. 255. *Fine and of great rarity, the second an unpublished variety* 2

2 12 6 184 Æ, Peace rejoicings at Gouda, 1697, *obv.* William III. as Hercules, tramples on Discord, and sets fire to standards, etc., placed on an altar, PAX ALMA GAVDIVM GOVDÆ. *rev.* Peace, holding an olive branch and lyre, seated upon a pedestal ; in the distance the Palace of Ryswick ; at sides of pedestal, man ploughing, and ships on sea ; at base, Bacchus, Gouda, Neptune, and Mercury, PACI RYSVICIÆ. *Med. Ill.* 189/494. *Very fine, and a pleasing commemorative medal. Rare* 1

1 12 0 185 Æ, State of Britain, 1697, *obv.* bust of William III.; *rev.* Britannia, navally crowned, seated, holds a trident, and leans upon her shield, near her a book, upon it an olive branch, broken yoke by base of shield, RESTITVTORI ; *ex.* BRITANNIA. MDCXCVII. *Med. Ill.* 192/499. *Van Loon* IV. 250. *Very fine* 1

3 5 0 186 Æ, **Bombardment of Tonningen and Copenhagen,** 1700, *obv.* view of bombardment of Tonningen, TONNINGA. ANNO. MDCC.; *rev.* ships bombarding Copenhagen, PAR. PARI ; *ex.* HAFNIA. AO. MDCC., cast and chased. *Med. Ill.* 207/526. *Van Loon* IV. 305. *No specimen of this very rare medal was in either the Montagu or Murdoch collections, nor in the British Museum. Very fine* 1

14 0 0 187 Æ, **Toubucan stormed,** 1700, *obv.* a Highlander with sword and shield advancing to the storming of a fort, above QUID NON PRO PATRIA, *ex.* TOUBOCANTI UBI 1600 HISPAN FUDIT DUX ALEXANDER CAMPBELL. MDCC. 8. FEBR.; *rev.* armorial bearings of the African and Indian Company of Scotland, with helmet, crest, and supporters, above QUA PANDITUR ORBIS, below VIS UNITA FORTIOR. *Med. Ill.* 209/529. *Gilded, as is the B.M. specimen. Ring attached. Fine and of extreme rarity. An interesting record of a brave Scotchman. From Genl. Palmer's collection* PLATE VII. 1

0 13 0 188 *Pewter,* **Calendar of English Kings,** 1700, *obv.* bust of William III., around in six concentric circles are the names of the Kings from Egbert to Stephen, dates of coronation, death, etc.; *rev.* six concentric circles, with names, etc., Henry II. to William and Mary, in centre a wreath with inscription ; *edge,* NICOLAVS CHEVALIER. INVENIT. AMSTELODAMI. *In good preservation, and very rare* 1

		£	s.	d.
189	*Pewter*, Coronation, *rev.* an eagle ejecting from nest an eaglet, etc.; Flight of James II., *rev.* broken column; Congress of Allies, 1691; Battle of La Hogue, 1692; Prince Lewis of Baden in London, 1694; Distrust of Louis, 1693; and Æ, Toleration Act, 1689. *All rare medals* 7	0	15	0
190	Æ, **William III. and Mary,** portrait plaques, bust in relief, dates of death, etc., enclosed in oval glazed contemporary frames. *Very finely preserved and very rare relics* 2	7	10	0

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL 12th, 1922,

AT HALF-PAST ONE PRECISELY.

ANNE.

£	s.	d.	Lot	
0	16	0	191	Æ, Nimeguen relieved $\frac{1}{12}$ June, 1702, *obv.* a female figure, holds a book with three seals, and shield of Minerva, LIBERTAS. NEOMAGI. INTUS. ET. EXTRA ; *rev.* troops on a fort bombarding the enemy, etc., NUMERUM. VIRTUTE. RETUNDIT. ; *ex.* MDCCII. *Med. Ill.* 233/15. *Van Loon* IV. 354. *Fine and rare* 1
1	7	0	192	Æ, **Expedition to Vigo Bay,** $\frac{12}{23}$ October, 1702, *obv.* Neptune, in a sea chariot, and Victory, hold a scroll inscribed with names of Spanish ships burned, sunk, or captured, HIS. MILITAT ÆTHER ; *ex.* OB CLASSEM HOSTIVM, etc. ; *rev.* view of Vigo Bay, French fleet withdrawn up the river, chain boom across mouth, etc., Allied fleets outside, ET CONIVRATI VENIVNT, etc. *Med. Ill.* 235/17. *Van Loon* IV. 360. *Fine, very rare and of interest* 1
1	7	0	193	Æ, Expedition to Vigo Bay, 1702, *obv.* Victory decorating a trophy, around are implements of war, SPES ET VIRES HOSTIUM FRACTÆ ; *ex.* INCENSA GALLOR CLASSE, etc. ; *rev.* view of Vigo Harbour, fleet, burning galleons, etc., ANGLORVM ET BATAVORVM VIRTVTE, *ex.* AD VIGOS, etc. ; *edge,* DECIDIT IN CASSES, etc. *Med. Ill.* 238/22. *Van Loon* IV. 360. *Thes. Num.* 220. *Very fine and rare* 1
4	0	0	194	Æ, **Expedition to Vigo Bay,** 1702, *obv.* a rostral column surmounted by a Victory with trumpet and wreath, and trampling upon captured standards, in the distance the English fleet engaged with French and Spanish ships, inner legend TROPÆO HÆC CÆTERA FLAMMIS, outer, MEM. INC. CATAPLI, etc.; *rev.* a trophy of prows, castles, and standards, from the centre arise insignia of the Empire, Holland, and England, etc., TELA ROSA ET MAGNI IOVIS, etc. *Med. Ill.* 239/24. *Van Loon* IV. 360. *Very fine, and very rare. Marquess of Milford Haven's collection* PLATE III. 1
0	10	0	195	*Pewter,* **a similar medal.** *In fine condition, and apparently unpublished in the metal* 1

		£	s.	d.
196	*Pewter*, **Baron de Cohorn,** Bonn taken, $\frac{4}{15}$ May, 1703, *obv.* bust of de Cohorn, MENNO. BARO. DE. COEHOORN, etc. ; *rev.* view of Bonn besieged, in front the Rhine, legend chronogrammatic, SIC. IGNE. DOMATA. FEROCI ; *ex.* UT TONUS EVERTIT, etc. ; *edge*, E[N] MALA BONNA DIU, etc. *Med. Ill.* 245/34. *Van Loon* IV. 395. *Fine, and apparently unpublished in pewter. A very rare medal* 1	0	11	0
197	Æ, **Eugene and Marlborough, Battle of Blenheim,** $\frac{2}{13}$ August, 1704, *obv.* busts of Eugene and Marlborough facing, EUGENIUS D. SABAUDIAE. IOH. D. MARLEBOROW, below HIC POLLUX. HIC CASTOR ADEST., etc. ; *rev.* Marshal Tallard and Staff surrendering their swords to Marlborough and Eugene in midst of the battlefield, etc., PIACULA TEMERITATIS GALLICAE ; *ex.* GALLE, RETRO PROPERA, etc. *Med. Ill.* 260/55. *Van Loon* IV. 424. *Very fine and very rare* 1	6	0	0
198	*Pewter*, **a similar medal.** *Very fine, and apparently unpublished in the metal* 1	1	0	0
199	Æ, **Peace festival at Augsburg, and the Battle of Blenheim,** 1704, *obv.* children and parents raising their hands in prayer, above, rays of light, WAN SIE NOCH REDEN, WIL ICH HOREN (*Isaiah* LXV. 24) ; *ex.* AVGSPVRGISCHER KINDER FRIEDENSFEST ; *rev.* chronogrammatic inscription. *Med. Ill.* 264/60. *Van Loon* IV. 433. *Lozenge shaped. Very fine and a very rare piece* 1	1	6	0
200	Æ, Naval engagement off Malaga, $\frac{13}{24}$ August, 1704, *obv.* bust of Prince Louis of Bourbon, Admiral of France ; *rev.* Victory standing in a galley, her foot on a globe, inscribing VELEZ MALAGA. on a shield, which is attached to the mast, BRITANNIS BATAVIS QUE DEVICTIS. ; *ex.* XXIV. AOUST. MDCCIV. *Med. Ill.* 268/68. Struck about 1820 by the Comte d'Artois, afterwards Charles X., in honour of his ancestor. *Very fine and rare* 1	0	19	0
201	Æ, Barcelona relieved $\frac{1}{12}$ May, 1706, *obv.* bust of Charles III. of Spain ; *rev.* the city, harbour, and pier of BARCELLON, etc., above, the sun eclipsed, VNIVS LIBERATIO ALTERIVS OPPRESSIO ; *ex.* FVGA GALL., etc. ; *edge*, O NIMIVM DILECTE DEO, etc. *Med. Ill.* 281/87. *Van Loon* V. 22. *Very fine and rare. The B.M. specimen is pewter* 1	1	16	0
202	Æ, **Victories of Anne over Louis XIV.,** 1706, *obv.* Anne, armed as Minerva, overthrows Louis XIV., and waves over him a branch of palm, LVDOVICVS MAGNVS. ANNA MAIOR ; *rev.* Victory with palm branch and a mural crown rushing across a plain, etc. ; *ex.* XII. VRBES CVM PROVINCIIS INTRA XV. D : RECEPTÆ. 1706, twelve shields inscribed with names of towns taken ; *edge*, DOMINVS TRADIDIT EVM IN MANVS FŒMINAE, etc. *Med. Ill.* 288/97. *Van Loon* V. 39. *Rapin* IV. 10. *Very fine, and a very rare medal* 1	1	8	0

£	s.	d.		
1	10	0	203	Æ, Victories of Anne, etc., 1706, *obv.* Anne as Minerva overthrows Louis, as last medal, *rev.* a tower besieged, Abimelech smitten with a stone thrown from the tower, calling on a soldier to slay him, PERCVTE ME NE DICATVR, etc. (*Judges*, IX. 54); *edge*, as last medal. *Med. Ill.* 289/98. *Van Loon* V. 39. *Very fine and rare* 1
0	12	0	204	*Pewter*, **John William, Duke of Saxe-Gotha,** Died, $\frac{4}{15}$ August, 1707, *obv.* bust of the Duke and title ; *rev.* a globe, on which monogram of the Duke I.W., and interspersed with four crowns, etc., IN MINIMIS FIDELI, below, a scroll chronogrammatically inscribed, SAC. CAES. HISP. BRIT. SVEC. MAIS. ET BELG. FOED. BELLIS PERICVLISQVE, etc. *Med. Ill.* 305/123. *Van Loon* V. 60. *Thes. Num.* 702. *No example in the B.M. From the Montagu collection. Unpublished in pewter ; and a very rare medal in silver. Very fine* 1
2	15	0	205	Æ, **Attempted invasion of Scotland** $\frac{13}{24}$ March, 1708, *obv.* bust of Queen Anne ; *rev.* an ass, about to feed on a thistle, is driven away by a female figure interposing a rose, INIMICVS ODOR APPETITV FORTIOR ; *ex.* GALLI SCOTIAM AGGRESSVRI, etc. ; *edge*, INFELIX OPERAM PERDAS, etc. *Med. Ill.* 321/146. *Rapin*, V. 7. *Van Loon*, V. 100. *Very fine and very rare* 1
1	12	0	206	Æ, **Battle of Oudenarde** $\frac{30\text{ June}}{11\text{ July}}$ 1708, *obv.* Marlborough and Eugene, holding out their hands to each other, Victory crowning each with a wreath, IVSTITIAQVE DEDIT, etc., *ex.* STRAGES GALLORVM, etc.; *rev.* Victory with palm-branch, and bundle of united arrows, points to a trophy, HÆC SVNT SPOILA DE REGE SVPERBO, *ex.* FVROR GALLORVM FRACTVS. *Med. Ill.* 323/149. *Very fine, a very rare medal and specially refers to the friendship of the commanders* 1
1	2	0	207	Æ, **City of Lille taken** $\frac{12}{23}$ October, 1708, *obv.* Lille humbly presents her keys to Marlborough and Eugene, LILIIS DISCERPTIS LILIVM CAPTVM ; *ex.* EVGENIO OBSIDENTE, etc.; *rev.* plan of Lille and its fortifications, VRBS ANTIQVA REDIT, etc. ; *edge*, NEC MINOR EST VIRTVS, etc. *Med. Ill.* 331/160. *Van Loon* V. 112. *Fine, and very rare* 1
2	5	0	208	Æ, **Ghent retaken** $\frac{19}{30}$ December, 1708, *obv.* view of Ghent and the trenches of the besieging army, AVTORITATE ET POTESTATE ; *ex.* PRVDENTIA FORT. D. MARLB., etc.; *rev.* MONSR. LA MOTTE, the Governor of Ghent, and the French Commanders, humbly present a glove to Marlborough, in the distance the French garrison departing, CAROLI. V. IMP., etc. ; *edge*, MENS VNA SAPIENS, etc. *Med. Ill.* 348/183. *Van Loon* V. 127. *Very fine, and of extreme rarity. The B.M. specimen is in pewter* 1

		£	s.	d.
209	Æ, City of Tournay taken $\frac{18}{29}$ July, 1709, *obv.* a Spanish vessel, with the French arms at stern, labouring in a gale, her cargo being thrown overboard, one bale inscribed DORNIK, legend NE PEREAT PERDIT.; *rev.* Tourney bombarded, SOLVTA CATENIS INSVRGIT ; *ex.* TORNACVM CAPTVM MDCCIX. ; *edge,* REGNI COLLAPSA, etc. *Med. Ill.* 356/193. *Van Loon* V. 141. *Very fine, and rare* 1	1	16	0
210	Æ, Battle of Malplaquet $\frac{31\text{ Aug.}}{11\text{ Sept.}}$ 1709, *obv.* Bust of Anne ; *rev.* French in a wood attacked, above Victory flying, CONCORDIA ET VIRTVTE ; *ex.* GALLIS. AD. TAISNIERE DEVICTIS, etc. *Med. Ill.* 359/197. *Very fine* 1	1	0	0
211	Æ, **Henry Newton,** 1709, *obv.* bust of Newton ; *rev.* Pallas and Prudence embracing, Parnassus, Pegasus, and swans beyond, ALTERIVS. ALTERA. POSCIT. OPEM ; *ex.* MAX. SOLDANVS. F. This medal of Henry Newton, Ambassador for Queen Anne to the Genoese Republic, is always cast. *Med. Ill.* 367/209. *Snelling* XXVIII. 1. *A very fine and rare medal* 1	0	16	0
212	Æ, **Douay taken** $\frac{16}{27}$ June, 1710, *obv.* the sun declining behind the globe, DEFECTVM LVMINE VIDIT.; *rev.* two soldiers seated on a military cloak playing dice, SPES PERDENS. ; *ex.* DVACVM GALLIS PACEM SPERN. EREPTVM. MDCCX. *Med. Ill.* 371/216. *Van Loon* V. 165. *Very fine and very rare* 1	1	9	0
213	Æ, **Successes of Eugene and Marlborough,** 1710, *obv.* busts, facing, of Eugene and Marlborough ; *rev.* five compartments, showing the passing of the French army, and views of Douay, Bethune, S. Venant, and Arien, MVNIMENTA OCCVPATA ; *ex.* MDCCX. ; *edge,* ARMORVM, etc. *Med. Ill.* 377/223. *Very fine, and a very rare medal* 1	1	12	0
214	Æ, Concord of Britain, 1711, *obv.* bust of the Queen ; *rev.* a harp, chronogrammatic legend, DVLCE MELOS VNITA SONAT ; *ex.* CONCORDIA BRITANNORVM. *Med. Ill.* 386/238. *Fine and rare* 1	1	0	0
215	Æ, **Congress at Utrecht,** 1712, *obv.* view of the City of Utrecht, ULTRAJECTUM, a rainbow, legend chronogrammatic, SI IVBET ANNA NIMIS, etc. ; *ex.* CONGREGATO. XII. IAN. CONVENTI, etc.; *rev.* LONDINI, letters transposed, divides, a cock crowing PAX. PAX. PAX offering a palm-branch to a lion, etc., and the other section with a plank balanced on a globe, an ape at one end, a cock with harp at the other, etc., legends chronogrammatic. *Med. Ill.* 393/248. *Van Loon* V. 208. *Very fine ; and, with the unaltered date, of extreme rarity. The Congress was to have met on 12th, but they met on 29th, and the date on medals was altered to that date* PLATE VIII. 1	3	5	0

£ s. d.

3 12 6 216 *Æ*, Peace of Utrecht, 1713, *obv.* bust of Anne, *rev.* Britannia with spear and shield, holding out an olive branch, men ploughing and sowing, ships at sea, etc. *Med. Ill.* 400/257. *Fine, and in gold, scarce* 1

1 1 0 217 *Æ*, **Peace of Utrecht,** 1713, *obv.* Peace unlocks the door of the temple of Janus, behind, a cornucopia from which coins are falling, a globe, shipping, etc., EUROPÆ PAX REDDITA ; *rev.* Europe seated with cornucopia, etc., ships at sea ; *ex.* EUROPA. *Med. Ill.* 402/262. *Van Loon* V. 227. *Very fine, and very rare* 1

1 1 0 218 *Æ*, Peace of Utrecht, 1713, *obv.* Peace and Liberty, with their emblems, stand upon broken implements of war, INVIDIA FREMENTE PAX ET LIBERTAS TRIUMPHANT ; *rev.* on a pedestal inscribed, are a caduceus, cornucopiæ, etc., HAEC MVNERA PACIS. *Med. Ill.* 404/264. *Van Loon* V. 227. *Very fine and rare* 1

1 1 0 219 *Æ*, A similar medal, *equally rare and fine* 1

1 10 0 220 *Æ*, Union of England and Scotland, 1 May 1707, *rev.* Statue of Anne, as Pallas, cities captured by Marlborough, 1703. *Med. Ill.* Nos. 35 and 115. *Very fine* 2

1 10 0 221 *Æ*, Cities captured by Marlborough, 1703 ; Battle of Blenheim, 1704 ; British Victories, 1704, *Med. Ill.* 70, *rare* ; Peace of Utrecht, 1713 ; Citadel of Lille taken, 1708, *Med. Ill.* 169. *All very fine* 5

1 5 0 222 *Æ*, **Successes of the Allies in Spain and Brabant,** 1706, *obv.* a radiant sun, with human face, surmounted by Spanish crown, three other crowns amongst sun's rays, MIT GOTT DURCH, etc.; *rev.* the sun eclipsed, at each corner an inscription, below a drooping lily. *Lozenge shaped. Med. Ill.* 290/100. *Van Loon* V. 33. *Very fine and very rare* 1

1 9 0 223 *Æ*, Battle of Ramillies, 1706 ; Capture of Gibraltar ; Battle of Blenheim, two varied, all 1704 ; and Anne Accession, 1702. *All very fine* 5

2 0 0 224 *Æ*, Attempted invasion of Scotland, 1708. Another, *rev.* French fleet escaping from the English fleet, *rare* ; Battle of Malplaquet, 1709, with facing busts of Eugene and Marlborough, *rare* ; Bouchain taken, 1711. *All very fine historical medals* 4

£ s. d.

GEORGE I.

225 Æ, **Accession,** 1714, *obv.* bust of the King, with titles ; *rev.* the sun in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT. ANNO MDCCXIV. D. XII. AVGVSTI. *Med. Ill.* 421/4. *Very fine and very rare* 1 — 1 6 0

226 Æ, **Accession,** *obv.* bust, *rev.* map of Great Britain with a portion of the Continent with many names thereon, a horse leaping from Hanover to England, chronogrammatic legend, ACCEDENS DIGNVS, etc. ; *ex.* VNVS NON SVFFICIT ORBIS. *Med. Ill.* 422/5. *Fine and very rare* 1 — 0 18 0

227 Æ, Arrival in England, $\frac{18}{29}$ September, 1714, *obv.* bust and titles ; *rev.* the King as Neptune, seated in a marine car drawn by four sea-horses, and attended by Tritons and Nereids, RECTOR MARIVM ; *ex.* ADVENTVS REGIS, etc. *Med. Ill.* 422/6. *Van Loon* V. 252. *From the Murdoch collection. Very fine* 1 — 2 0 0

228 Æ, **Coronation,** 1714, *obv.* bust, etc.; *rev.* S. George and the dragon, FIDEI DEFENSOR ET AEQVI. ; *ex.* CORONATVS, etc. *Med. Ill.* 425/12. *Very fine and a very rare medal. Murdoch collection* PLATE VIII. 1 — 1 6 0

229 Æ, **Peace of Utrecht,** *obv.* Peace with cornucopia, etc., hands a caduceus to a seated river god, a stream of water marked ISALA flows beside him, etc., TANDEM EXSPECTATA VENIS ; *ex.* PACI TRAIECTINA ; *rev.* long inscription commencing Q.F.F.Q.S. TRAIECTI AD RHENVM PACE, etc., MDCCXVI., referring to the English Ambassador. *Van Loon* V. 262. *A very fine historical medal by Drapentier the younger. Very rare* 1 — 1 6 0

230 Æ, Naval action off Cape Passaro, $\frac{31 \text{ July}}{11 \text{ August}}$ 1718, *obv.* bust of George I.; *rev.* a rostral column amidst arms, ammunition, flags, etc., surmounted by a statue of Neptune, SOCIORVM PROTECTOR ; *ex.* CLASSE. HISP. DELETA. AD. ORAS. SICILIÆ, 1718 ; *two specimens.* Æ, Duke of Marlborough, Dassier's medal on his death, 1722. *All very fine, and the Passaro medals scarce* 3 — 1 1 0

231 Æ, **Naval action off Cape Passaro,** 1718, *obv.* within two laurel wreaths, the busts of Charles VI. and of George I., a caduceus, rising from a galley, between them, legend VETANT FOEDARI FOEDERA ; *rev.* Jupiter and Neptune attack a fleet, SIC MOTOS FAS EST COMPONERE FLVCTVS ; *ex.* chronogrammatic, HISPANORVM CLASSIS, etc. *Med. Ill.* 440/43. *Very fine and very rare* PLATE VIII. 1 — 1 16 0

232 Æ, **Naval action off Cape Passaro,** *obv.* an eagle destroying smaller birds, NVNCA NADIE CONTRA SV SENOR ; *rev.* naval action off SIRACVSA and MESSINA ; legend, VICTORIA NAVAL, etc. ; *ex.* MDCCXVIII. *Med. Ill.* 441/45. *Very fine, and very rare* PLATE VIII. 1 — 1 15 0

£ s. d.

0 10 0 233 Æ, **A similar medal** in *copper* bronzed. *Very fine, and unpublished in the metal* 1

1 3 0 234 Æ, James (III.), Elder Pretender, 1721, *obv.* bust of the Prince, VNICA SALVS, *rev.* the Hanoverian horse trampling upon the Lion and Unicorn, view of London in the distance, etc., QVID GRAVIVS CAPTA. *Med. Ill.* 454/63. *Very fine and uncommon* 1

1 14 0 235 Æ, **Duke of Marlborough,** died $\frac{16}{27}$ June, 1722, *obv.* bust of the Duke, IOHANNES CHVRCHIL. S. R., etc.; *rev.* Victory with palm branch and two laurel wreaths, stalks over Mars and Death, MARS ALTER MARLBOROVGH., etc. ; *ex.* MDCCXXII. *Med. Ill.* 456/67. *Very fine, and very rare* 1

1 4 0 236 Æ, Daniel Wray, 1726, *obv.* bust of Wray, DANIEL. WRAY. ANGLVS. AET. XXIV., on truncation, 1726 ;. *rev.* NIL ACTVM REPVTANS, etc. *Med. Ill.* 465/78. *Snelling* XXX. Wray was Vice-President of the Society of Antiquaries, Trustee of the British Museum, etc. *Cast and chased medal by Pozzo of Rome. Very fine and rare* 1

1 0 0 237 Æ, Sensorium Club, 1715, *obv.* Eloquence and Truth facing, *rev.* sun with human face, SENSORIVM. ANNO PRIMO GEORGII. 1715 ; *the Club, a social one, was founded by Sir Richard Steele, and held its meetings in York Buildings.* John Law the financier, satirical medallet, bust of a man, who is looking between his fingers, SO KOMME ICH DIR SO. *Both rare and very fine* 2

GEORGE II.

1 18 0 238 Æ, **Matthew Tindall,** died 16 August, 1733, *obv.* Tindall with the Bible in hand, tramples on the apocalyptical beast, PELLENDIS. NUBIBUS, *ex.* M. TINDALL. L.L.D., etc. ; *rev.* an obelisk, on one side a lamp, on the other a setting sun, SOLA MIHI REDOLET PATRIA, *ex.* OB : XVI. AUG. MDCCXXXIII. *Med. Ill.* 503/50. *Very fine, and a very rare medal* PLATE VIII. 1

1 16 0 239 Æ, Jubilee of the Peace of Utrecht, 1738; *obv.* Belgium, with her lion, seated before the Temple of Janus, holding a book, and a spear bearing the Cap of Liberty, etc., V. LUSTR : FOED : BELG : PACE STABIL., *ex.* the date ; *rev.* crowned shields of Britain, Germany, France, and other States, suspended by one ribbon, ORBIS CHRISTIAN : etc. *Med. Ill.* 525/85. *Very fine, and rare* 1

1 10 0 240 Æ, A similar medal. *Very fine* 1

		£	s.	d
241	Æ, **Eddystone Lighthouse** rebuilt, 1757, *obv.* view of the Lighthouse, IN. SALUTEM. OMNIVM, *ex.* EDISTONE. RESURGIT. 1757 ; *rev.* plain. *Med. Ill.* 681/398. *Cast and chased. Worn as a badge by the men who erected the lighthouse, to prevent impressment. Fine and very rare* 1	4	15	0
242	Æ, **North American Indian Chief's Medal,** 1757, *obv.* bust of George II., GEORGIVS. II. DEI. GRATIA.; *rev.* a European, seated under a tree, holds out the pipe of Peace to an Indian seated opposite to him, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE ; *ex.* 1757. *Med. Ill.* 682/399. *Fairly preserved, and of great rarity. From Genl. Palmer's collection* PLATE IX. 1	35	0	0
243	Æ, **Kittanning destroyed,** 1756, *obv.* a shield blazoned quarterly ; 1, azure, on a fess argent, two dexter hands conjoined proper ; 2, vert, a gerb or ; 3, argent, a pair of scales ; 4, a ship sailing to sinister proper, THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA ; *rev.* log cabin village in flames, the river Alleghany to right, an Indian falling on the bank, in foreground an officer and two men, another firing from behind a tree, KITTANNING DESTROYED BY COL^L^. ARMSTRONG ; *ex.* SEPTEMBER. 8. 1756. *Betts* No. 400. *Tancred* page 45. *Very fine, and extremely rare. With original sharkskin case* PLATE VIII. 1	24	0	0
244	*Brass,* Indian Chief's medallets, *obv.* bust of George II., with titles, *rev.* an archer aiming at a stag. (See *Irwin* page 421). *Fine and rare* 2	3	0	0
245	Æ, Action at St. Cast, 11.9.1758, *rev.* the Genius of Brittany suspending a shield to a palm tree, Mars at the other side attaching another shield ; *Med. Ill.* 690/414, *two examples.* Others, Defeat of the French fleet off Finisterre, 1747 ; Battle of Culloden, 1746, 613/278 ; Prince Frederick of Wales, 1729, two varied ; Fight off Belleisle, 1759 ; Vernon medals, etc. *Very fine, first two rare* 11	1	9	0
246	Æ, John, Duke of Montagu, 1751, *obv.* bust, *rev.* the Good Samaritan, TV FAC SIMILITER ; *renowned for his benevolence, amongst other beneficent acts he planted the Dunchurch avenue, near Coventry, four miles in length ; the trees, owing to decay, were removed* 1920 ; *fine and rare.* Marshal Cornwallis receiving the sons of Tippoo, 1793. *Very fine* 2	1	6	0
247	Æ, Arrival of the Young Pretender expected, 1745 ; Admiral Vernon 1739 ; Duke of Cumberland, Rebellion defeated 1746, and death 1765 ; Death of Princess of Orange, 1759, *Med. Ill.* 693/418, *very rare. All very fine and scarce* 5	1	10	0

£	s.	d.		
1	5	0	248	Æ, Princess of Orange as in last lot, *very rare* ; Birth of Prince Christian of Denmark, *Med. Ill.* 651/353, *rare* ; Marriage of Prince William and Anne, 507/55, *very rare* ; Birthday of Princess Caroline of Orange, 637/330, *very rare*. *All very fine* 4
1	12	0	249	Æ, Birth of Prince Christian, *rare* ; Restoration of Breda to the House of Orange, 1737, *rare* ; Death of the Prince of Orange, 1751 ; Peace of Aix-la-Chapelle concluded, 1748, *obv.* bust of William of Orange, *rev.* Peace descending from heaven, as the *obv.* of *Med. Ill.* 341, *an unpublished variety* ? ; medal of the young Prince of Orange, 1752. *The fourth fine, others very fine* 5
1	12	0	250	Æ, Second Treaty of Vienna, 1731, *obv.* bust of George II.; *rev.* Neptune, in his conch drawn by sea-horses, commands the winds and waves to be calm, PRÆSTAT COMPONERE ; *ex.* FOEDVS., etc. Royal Family, 1732, *obv.* busts of George II. and Queen Caroline, *rev.* busts of the seven royal children, their names in the exergue, FELICITAS IMPERII. *Med. Ill.* 496/39, and 500/47. *Very fine* 2
1	0	0	251	Æ, Marriage of William, Prince of Orange, and Princess Anne, 1734, *obv.* busts of the Prince and Princess conjoined ; *rev.* a hand from heaven supports a drooping orange-tree near an altar, on which are two united burning hearts, etc., TU VOTA DEDISTI ; *ex.* the date ; *Med. Ill.* 507/55 ; *Van Loon supp.* IX. 87 ; *very rare.* Childbirth of Princess Anne, 1736, *obv.* armorial shields of England and Nassau, etc., *rev.* a female seated, on her lap a newborn babe, SPES ALTERA SURGIT ; *ex.* OB PVERPERIVM, etc. ; *Med. Ill.* 516/71 ; *rare.* *Both very fine* 2
1	6	0	252	Æ, Royal Society, the Copley medal, 1737, *obv.* Pallas, seated amidst emblems of the Arts and Sciences, G. COPLEY BART. DIGNISSIMO ; *rev.* armorial shield, etc., of the Royal Society ; *ex.* the Society's motto. Loyal Association, 1745, *obv.* two men grasping right hands, WHERE HEARTS ARE RIGHT, etc.; *rev.* shield, S. George piercing the shield of France. Rebels repulsed, 1745, *obv.* Duke of Cumberland on horseback, *rev.* the Duke presenting an olive branch to Britannia, etc. Battle of Culloden, 16 April 1746, *obv.* bust of Cumberland, *rev.* the Duke tramples on Discord and raises Britannia. *Med. Ill.* Nos. 81, 256, 264, and 278. *Very fine and rare medals* 4
1	11	0	253	Æ, William, Prince of Orange, Stadtholder, *obv.* bust of the Prince, *rev.* the Belgic lion, with paw on a pedestal, etc., GLADIVS DOMINI ET GIDEONIS, *gilded.* Defeat of the French fleet off Cape Finisterre, 1747, *obv.* bust of Anson, *rev.* Victory standing on a sea-monster, etc., CIRCVMNAVIGATION, and names of officers. Free British Fishery Society, 1750, *obv.* bust of the Prince of Wales, *rev.* a fishing boat hauling in nets, etc. William V., Prince of Orange visits England, 1752, *obv.* bust, hat with feathers, *rev.* S. George and the dragon, etc. ; *very rare.* *Med. Ill.* Nos. 317, 325, 365, and 379. *All very fine* 4

		£	s.	d.
254	Æ, Death of the Princess of Orange, 1759, *rev.* a sarcophagus ; *rare.* Majority of the Prince of Wales, *obv.* bust, *rev.* Tellus, seated on a throne, playing a tambourine, four females dancing around an oak, TELLVS JACTABIT ALVMNO ; *Med. Ill.* 698/428 ; *rare.* Battle of Minden, 1759, *obv.* a British and a German soldier hold a globe, on which a Victory, crowning each with laurel ; *rev.* Victory seated, supporting a shield, MINDEN (2). *All very fine* 4	1	6	0

GEORGE III.

255	Æ, **Accession,** 1760, *obv.* bust of George III., laureate, and in armour, *rev.* sun in splendour with human face, DIFFUSO LUMINE NITET. *By Collbert. In very fine state, and very rare* 1	2	2	0
256	Æ, **Indian Chief's medal,** 1762, *obv.* youthful busts, facing, of George and Queen Charlotte, end of a curtain with tassels above ; *rev.* the Royal Arms with supporters, etc. *Betts*, p. 196, No. 440. 1½in. diameter. *Good condition and very rare* 1	9	10	0
257	Æ, **Indian Chief's medal,** 1762, *obv.* youthful bust of George III., in armour, *rev.* Royal Arms, within the Garter, crowned, and with supporters. Diameter 3in., and formed of two plates, with ring for suspension. *Very fine, and a very rare variety* 1	17	0	0
258	Æ, **Indian Chief's medal,** 1762, *obv.* youthful head of the King, in armour, seven rivets to breast-plate, *rev.* Royal Arms with supporters. Made of two plates, 3in. diameter. *Fine, and of great rarity* 1	15	0	0
259	Æ, **Indian Chief's medal,** *obv.* bust of George III., youthful head, and in armour, the breast having eight rivets, *rev.* Royal Arms with supporters, has original suspensory loop. 3in. diameter. *Fine, and very rare* 1	17	0	0
260	Æ, **North American Indian Chief's medal,** 1770, *obv.* GEORGIUS III. DEI GRATIA, bust of the King in armour, youthful head ; *rev.* a lion couchant, guardant, a snarling wolf near by, in the distance a village, with church and trees. Medal, 2¼in. diameter, and formed of two plates. *Tancred*, page 50. *Very fine and exceedingly rare. From General Palmer's collection* 1	38	0	0
261	Æ, *obv.* UPPER CANADA PRESERVED, land divided by a channel, on one shore a crowned lion couchant, his paws crossed, near by a beaver gnawing a tree, on other shore an aggressive eagle, on his breast the U.S.A. shield of arms ; *rev.* within an olive wreath, FOR MERIT ; outer legend, PRESENTED BY A GRATEFUL COUNTRY. *In perfect condition* 1	4	0	0

£	s.	d.		
2	10	0	262	Æ, **Defence of Gibraltar,** 1783, *obv.* bust of Genl. Elliot ; *rev.* curious view of the engagement, fort, vessels, siege train, etc., VICTRIX IN FLAMIS VICTRIX GIBRALTAR IN VNDIS, *ex.* MDCCLXXXIII. *Very fine, and a very rare medal of great interest* 1
1	5	0	263	Æ, Cardinal Prince Henry of York (Stuart), *obv.* bust of the Prince in ecclesiastical apparel ; *rev.* Faith standing, a lion, crown, etc., at her feet, view of S. Peter's and the Tiber, NON. DESIDERIIS HOMINVM, etc., *ex.* AN. MDCCLXXXVIII. *Very fine and rare* 1
5	5	0	264	Æ, Indian Chief's medals, 1794, *obv.* bust of the King, in ermine robe and Garter star, *rev.* Royal Arms with supporters. One with loop for suspension, the second with edge, MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE. *Fine and rare* 2
1	4	0	265	Æ, Admiral Earl S. Vincent, *obv.* bust in uniform with title, and date of birth ; *rev.* a female seated, grieving, and resting on a shield bearing the Spanish arms, naval engagement in distance, WITH 22 SHIPS, etc., *ex.* FEBRUARY 14 1797. *Very fine and rare* 1
4	10	0	266	Æ, Captn. Cook the navigator, one in sharkskin case ; *very fine and scarce* (2). Robert Walpole, by Natter ; Smart the miniaturist, *rev.* blank, by Kirk. *All very fine and scarce* 4
1	5	0	267	Æ, George III. Proclamation, 1760 ; Birth of Prince, 1762 ; and others (4). George IV. Coronation, and Hanoverian Waterloo; and Col. Wardle, 1809. *All fine, some uncommon* 7
1	18	0	268	Æ, Admiral Earl S. Vincent, 1800, *obv.* bust within a wreath of olive, ST. VINCENT'S TESTIMONY OF APPROBATION, 1800 ; *rev.* a sailor and a marine grasping hands, LOYAL AND TRUE, all within a wreath, a crown between the ends. *Very fine and very rare* 1
1	14	0	269	Æ *gilded,* a proof of the same medal. *In extremely fine preservation and very rare* 1
1	4	0	270	Æ, Battle of Copenhagen, 1801, *obv.* Justice with attributes, standing by a pedestal, busts of Nelson and Parker, at base, etc. ; *rev.* view of the engagement, Copenhagen in distance, *ex.* PASSED. THE. SOUND. AND. DEFEATED. Y. DANISH. FLEET. MAR. 30. *Rare, very fine, and interesting* 1
1	4	0	271	Æ and Æ, Sir Ralph Abercrombie, K.B., 1801, *obv.* bust, he is viewing through an eye-glass ; *rev.* view of battle near the Pyramids, a monument inscribed WOUNDED, etc., at base a sorrowing female reclining, *ex.* FRENCH DEFEATED MAR. 21. 1801. *Very fine and very rare medals* 2

		£	s.	d.
272	Æ, Map of the Hemispheres ; Earl S. Vincent ; Ferdinand of Sicily to Lord Nelson ; Sir R. Abercrombie ; Marquis Cornwallis ; Maida, *rare* ; and others. *Fine chiefly, some scarce* 11	1	16	0
273	Æ, **Battle of Trafalgar,** 1805, *obv.* bust of Admiral Lord Nelson ; *rev.* view of the engagement, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, *ex.* TRAFALGAR. OCT 21. 1805. *A very fine and very rare medal, with attachment for suspension* 1	6	0	0
274	Æ, William Pitt, *rev.* THE MAN WHO HAVING SAVED THE PARENT, etc. Pitt Club medals, 1813 ; Wolverhampton, in glazed silver frame ; and Manchester. Boydell's Shakespear, 1803, in the metal case. *Very fine, the Club medals scarce* 4	2	0	0
275	Æ, **Indian Chief's medal,** 1814, *obv.* bust of George III. in royal robes and collar of the Garter, *rev.* Royal Arms with supporters, 1814 ; *edge* has name of Chief, JOHN JOHNSON. 1819. 3in. diameter. *Fine and very rare* 1	23	0	0
276	Æ, **Indian Chief's medal,** 1814, *obv.* and *rev.* similar to last, with loop. *Fine and very rare* 1	17	0	0
277	Æ, **Indian Chief's medal,** 1814, *obv.* bust of George III. in royal robes and wearing collar of the Garter, *rev.* Royal Arms with supporters, etc., below 1814. 2½in. diameter. *In very fine condition and very rare. From General Palmer's collection* 1	26	0	0
278	*Lead*, Specimen of an Indian Chief's medal, 1814, *obv.* bust of the King, *rev.* arms with supporters, etc. *Fine* 1	2	10	0
279	Æ, Lord Nelson, *rev.* a rostral column, *ex.* VINC. HISP. ET. GALL. CLASS. CECIDIT. *Metal*, box of counters (4) ; and a medal with varied busts of the Admiral. *Fine, and all scarce* 6	1	10	0
280	Æ, Lord Howe, Naval engagement off Ushant 1794, *rare* ; Naval action off Gades, 1781 ; London Institution, 1807 ; William V. of Nassau, etc., accession 1766 ; and a London Livery badge. *Very fine* 5	1	15	0
281	Æ, George IV., with suspender, by Mossop. Lord High Admiral, William Duke of Clarence, *rev.* Britannia with trident and shield, men-of-war on the sea, gilded. *Both very fine* 2	1	16	0

WILLIAM IV.

282	Æ, **African Native Chief's medal** with suspensory chain attached, 1830, *obv.* bust and titles of William IV., 1830 below ; *rev.* Royal Arms with supporters, 1814 below. Type as used for Indian Chief's medal of 1814. The name of the wearer of this medal, here described, was Fato Selah. *From the collection of Lieut.-Colonel R. Leslie Birkin. In good preservation and of extreme rarity* 1	48	0	0

£ s. d.

VICTORIA.

24 0 0 283 Æ, **Gambia, African Chief's medal,** 1840, largest size, *obv.* bust of the Queen, etc., *rev.* Royal Arms with supporters, etc., the date 1840 below. Presented by the British Government to African Chiefs for loyalty. *From Genl. Palmer's collection. Fine and very rare* PLATE VIII. 1

17 0 0 284 Æ, **Gambia Chief's medal,** 1840, smallest size, with loop and portion of suspensory cord, *obv.* Wyon's bust of the Queen, with titles, *rev.* Royal Arms with supporters, etc., 1840 below. *From the McCalmont collection. Fine and very rare* 1

21 0 0 285 Æ, **Indian Chief's medal,** with loop and cord, 1860, *obv.* head of the Queen, with titles, *rev.* Royal Arms, with supporters, etc., 1840 below. The *obv.* bears the official countermark of the Prince of Wales' plume and motto, and the date 1860 ; second size. *From the McCalmont collection. In fine condition, and of considerable rarity* 1

19 0 0 286 Æ, **Indian Chief's medal,** with loop, *obv.* Queen's head and titles, *rev.* Royal Arms, etc., 1840 below. The *obv.* has the official countermark of the Prince of Wales' plume, and the date 1860 ; smallest size. *From the same collection as preceding medal. Fine and very rare* PLATE IX. 1

6 10 0 287 Æ *gilded,* Proof of the Treaty medal of 1873, *obv.* coroneted and veiled bust of the Queen, VICTORIA REGINA ; *rev.* a British officer and an American Indian grasping hands, in the distance wigwams, etc., legend, INDIAN TREATY, No. 187. Ornamental loop for suspension. *W. E. Gray collection. Very fine and very rare* 1

9 0 0 288 Æ, **Captain Scott, Antarctic Expedition,** 1902–1904, *obv.* bust of Captain Scott, behind branches of olive, TO. CAPTAIN. ROBERT. FALCON. SCOTT, RN. CVO. FRGS., etc., dates of the expedition in two lines across the field ; *rev.* PRESENTED. BY. THE. ROYAL. GEOGRAPHICAL. SOCIETY., etc., explorers in costume, with sleigh, ship, men with sleigh, etc., in distance, granted to F. C. WELLER. *Very fine and very rare. An interesting memento* 1

1 1 0 289 Æ, Sir Thomas Gresham, *obv.* his bust in contemporary costume, legend giving date, etc., of the erection of his Exchange ; *rev.* interior of the present Royal Exchange, with the statue of Queen Victoria, on base of which A :S. MDCCCXLIV. XXVIII. OCT. *By W. Wyon, and a pleasing example of his skill. Within a glazed case, and in perfect condition* 1

		£	s.	d
290	Æ, **British resentment against the United States of America,** 1781, *obv.* bust of George III., laureate and in armour, GEORGIVS III. REX ANG. ; *rev.* a lion rampant rending a coil of rope, by which he has been bound, INDOCILIS PATI., *ex.* IN PERPET MEMOR. MDCCLXXXI. *Betts,* No. 584. *Very fine and very rare* PLATE IX. 1	10	0	0
291	*Pewter,* Tristram Coffin, 1649, *obv.* full length figure of Coffin on a pedestal inscribed 1649, FIRST OF THE RACE THAT SETTLED IN AMERICA, *rev.* four clasped hands, DO HONOUR TO HIS NAME. *Fine and very rare* 1	1	8	0
292	Æ, Admiral Lord Howe, Rhode Island medallets, 1778 ; two. General Washington, Eccleston's large medal, 1805 ; two. *Medals very fine* 4	2	15	0
293	Æ, President Hayes, U.S.A., *obv.* bust, *rev.* settler conversing with Indian, log-house, etc., in rear, PEACE. 1877. *Very fine oval medal* 1	1	4	0
294	Æ, William Penn, 1681, *obv.* bust of Penn, *rev.* Penn grasping hand of Indian, BY DEEDS OF PEACE. *Betts* No. 531. *Fine and uncommon. By Lewis Pingo* 2	2	8	0
295	Æ, **Indian Chief's medal,** Treaty of 1853, *obv.* head of Franklin Pierce, President U.S.A., 1853 below ; *rev.* a rural scene, flag of U.S. America in foreground, with figures of a citizen and an Indian conversing, LABOR VIRTUE HONOR. *The medal was obtained from a deceased Chief of the Seneca tribe, who inhabitated a reservation near Syracuse, U.S.A. Very rare* 1	22	0	0
296	Æ, **Indian Chief's Medal,** *obv.* bust of President Jackson of the U.S. America, ANDREW JACKSON, etc., A.D. 1829 below ; *rev.* a cuffed and a nude hand clasped, a tomahawk and a pipe, in saltire above, PEACE AND FRIENDSHIP. Original suspensory ribbon attached. Size, 3in. diameter. *Very fine and very rare. Pedigree with the medal, states it was last worn by Chief Horace Nicolar, Governor of the Pinobscot tribe, of Massachusetts, who died in* 1914. *It was also worn by many previous Chiefs at the Installation ceremony* 1	30	0	0
297	Æ *gilded,* Proof of an Indian Chief's medal, 1850, *obv.* head of President Millard Fillmore, 1850 below ; *rev.* similar to the medal in lot 295. *Very fine and rare* 1	3	3	0
298	Æ, **Indian Chief's medal,** 1829, exactly similar to that in lot 296. Portion of silken suspender attached. *Very fine and rare* 1	22	0	0

£	s.	d.		
25	0	0	299	Æ, **Indian Chief's medal,** 1829, *obv.* bust of President Jackson, the legend ending A.D. 1829, *rev.* clasped hands, tomahawk, and pipe crossed above. Size, 2½in. *Very fine, with piece of silken cord attached. Very rare* 1
1	15	0	300	Æ, Quaint ecclesiastical medal by Hans Reinhardt, and dated 1538. The Lord speaking to Moses from the flaming bush, the rod of Moses turned into a serpent, etc., *rev.* the three Kings presenting gifts to the infant Christ ; *cast and tooled, very fine, and very rare.* Æ, Medal of P. Lodovico Farnese, son of Pope Paul III., A.D. 1546–47 ; *cast* 2
1	10	0	301	Æ, Lozenge-shaped engraved plaque, scenes at the battles of Nieuport 1600, and Waterloo 1815. Large badge, dated 1711. 2
1	11	0	302	Æ, Battle of the Zuider Zee, 1567 (*cast*) ; Relief of Leyden, 1574 ; the angel destroying Senacheribs host ; Gertrudenburg taken, 1593. *Pewter,* West Indies Compy., 1676, *obv.* arms of Jean Root, below, on a panel, DOOR BEWINTHEBBEREN VAN DE OUDE, etc., 1676, *rev.* two ships in a storm. *All fine and rare. From the Marquess of Milford Haven's collection* 4
1	0	0	303	Æ, Medals commemorative of events in the United Provinces. By Holtzhey, and struck in middle eighteenth century. *All very fine and scarce* 3
2	0	0	304	Æ, Amsterdam, fine chased medallion by P. van Abeele representing historical scenes in the 14th and 15th centuries relating to the City. Frederick William, Elector of Brandenburg, etc., 1663, *obv.* bust in relief, *rev.* an eagle displayed, etc., view of Wismar in distance. *Both fine and rare medals* 2

£ s. d.

Admission Passes and Tickets for Vauxhall and Marylebone Gardens; Theatres; Musical and other Entertainments; King's Private Roads, etc.

Lot 305. 185 0 0

VAUXHALL GARDENS TICKETS.

Tickets of Admission to the Vauxhall Gardens, London.

FIVE VARIED DESIGNS.

a. *Obv.* CALLIOPE, the Muse seated; *rev.* "Mr. John Hinton, 212, 1749."

b. *Obv.* IOCOSÆ CONVENIUNT LYRÆ, three amorini with lyre, etc.; *rev.* "Mr. Wood, 63, 1750."

c. *Obv.* THALIA, the Muse with a mask in her hand; *rev.* "Mr. Carey, 11."

d. *Obv.* EUTERPE, the Muse seated, playing a flute; *rev.* "Mr. R. Frankling, 70."

e. *Obv.* ERATO, the Muse seated with a lyre, etc.; a cupid at her feet; *rev.* "Mr. Sam Lewes, 87."

The tickets are enclosed in an ormolu frame, the door glazed.

Also an engraving in an ebonized frame, by James Stow, published in 1825, of these silver Tickets, which belonged to G. R. Barrett, a former manager of Vauxhall Gardens, and from which Stow engraved the plate.

****These Tickets, which are in fine condition and of great rarity, were issued at 25/- each, afterwards £2 2s. as subscription passes to the famous Gardens. Each Ticket admitted two persons every week-night during the season of issue. There are good grounds for attributing the designs to William Hogarth. The Gardens—orginially known as the New Spring Gardens—were, from about 1712 to 1860, the scene of musical and spectacular entertainments; not only patronised by the vulgar crowd, but such celebrated personages as Dr. Johnson, Goldsmith, Hogarth, Garrick and other persons of repute, from Addison to Dickens, might have been seen in their days within the Gardens.*

A quip on Vauxhall—about the time of the above-mentioned Tickets—terminates as follows :—

"The motley crowd we next with care survey;
The young, the old, the splenetic, and gay;
The fop emasculate, the rugged brave;
All jumbled here, as in a common grave."

PLATE X.

£ s. d.

95 0 0 306 Æ, **Vauxhall Gardens Tickets** (2)

a. Obv. CALLIOPE, the Muse seated ; *rev.* " Mr. Links, 86, 1749."

b. Obv. THALIA, the muse with a mask ; *rev.* " Coll. Patterson, 455."

Marylebone Gardens Ticket, *obv.* MARY-BONE GARDENS, a rose on its stalk ; *rev.* " M^s^ Amy Mauvan, 36." PLATE X. The three Tickets are enclosed in a mahogany frame, glazed door 3

****Marylebone Gardens were situated on the site of what is now Beaumont and Devonshire Streets, Upper Harley Street and neighbourhood. They were opened towards the end of the seventeenth century, being mentioned by Pepys in 1668.*

The Gardens were formed by adding to the old " Rose " Gardens, an adjacent bowling green ; they were celebrated for Plays ; and, according to Sir John Fielding, for music, wine, and plum-cake.

Handel wrote the music for some of the entertainments, and often visited the Gardens. Dibdin made his debut here, and Chatterton provided at least one play.

Splendid fêtes, balls, and concerts were furnished ; as may be read of in contemporary newspapers. Gay alludes to these Gardens in his " Beggar's Opera " ; and Lady Mary Montagu, referring to the then Duke of Buckingham, writes, " Some Dukes at Marybone bowl time away."

This same Sheffield, Duke of Buckingham, used to give a dinner at the Gardens, at the end of every season, and proposed the unvarying toast, " May as many of us rogues, as remain unhanged, next Spring, meet here again."

The silver Tickets of admission—now so rare—were issued in 1738–39, at twelve shillings each. At that time the Gardens were some half a mile from London. After many vicissitudes the Gardens were finally closed about 1778, and their site built on.

30 0 0 308 **Loyal Association,** Jewelled Badge, 1745, *obv.* an oval shield charged with S. George piercing the shield of France, etc., FOR OUR COUNTRY ; *rev.* two men grasping hands, WHERE HEARTS ARE RIGHT, etc., *ex.* FOUNDED IN THE FRENCH WAR, 1745. *In original sharkskin case, and with a second case for exhibition. From the Broadley collection ; illustrated in the B. N. Society's Journal and Messrs. Spink and Son's Circular,* 1912. *Extremely rare* PLATE X. 1

27 0 0 309 George III., **King's Messenger Badge,** *circa* 1765, oval, crowned, the centre with shield charged with arms of Gt. Britain ; above, G^III^ R.; at sides, a rose and a thistle ; outer legend, HONI. SOIT. QUI. MAL. Y. PENSE ; a greyhound at full speed suspended at base of badge. *In original case, and with the blue ribbon of the messenger attached. Of great rarity, and in excellent condition* PLATE XI. 1

		£	s.	d.
310	Æ, **Theatre Pass, King's Theatre.** Prince Regent's Box No. 1, *obv.* Royal Arms, crowned. *Very fine, and unique* (?). *From the Broadley collection. Illustrated in Messrs. Spink and Son's Circular,* 1912. PLATE XI. 1	15	0	0
311	Æ, Pass for the **King's Theatre, Haymarket,** 1791, *obv.* KING'S THEATRE, a crown, below 1791, *rev.* HAYMARKET, No. 4. *From the Irving collection. Very rare* PLATE XI. 1	5	0	0
	****The King's Theatre, at first known as "The Little Theatre," was built in 1720, by a carpenter named John Potter, on the site of the old "King's Head Inn," at a cost of £1,000. Here Henry Fielding, the novelist and dramatist, held sway; subsequently followed by Cibber, Foote, and, in 1776, by George Colman the elder, on his death in 1794 passing to George Colman the younger.*			
	On the 3rd of February, 1794, on a commanded night, during a rush at the Pit door, fifteen persons were killed, and over twenty seriously injured. The fatalities included two Heralds.			
	The King's Theatre, which stood partly on the site of the present Haymarket Theatre, was demolished in 1820.			
312	Æ, **Pass for** THE GROTTO, 1764. *From the Irving collection. In fine condition and of great rarity* PLATE XI. 1	5	0	0
	****The Grotto garden was on the site of what is now Rosoman Street, Clerkenwell, in the garden was a curious grotto, a water-mill, and an enchanted fountain. It was in existence from about 1760 to 1800.*			
313	Æ, **Beggar's Benison Badge,** circular with loop, 1739, *obv.* Adam and Eve standing by a bower, at Adam's feet a lion, BE FRUITFULL AND MULTIPLY; *rev.* Venus reclining at foot of a tree, Cupid at her side, Adonis behind with his dog, BEGGARS BENISON ANSTRUTHER, *ex.* 5826. *Med. Ill.* 528/89. *Cochran-Patrick. Scott. Med. pl.* XXXIII. *Very fine and very rare* PLATE XI. 1	11	0	0
314	**Fellowship Porter's Badge** to John Moseley, August 7th, 1777, *obv.* FELLOWSHIP PORTER, etc., shield charged with arms of the City of London, below, *rev.* a porter carrying a bale. *In good preservation. Very rare* PLATE XI. 1	6	0	0
315	Æ, **Order of the Blue and Orange,** 1727, *obv.* an octagonal altar, decorated with an orange, and inscribed QUA DI NOV., etc., above, the Hanoverian horse on a shield, radiated, and within a garter inscribed GLO : PRI : AUG.; *rev.* a circular altar, five arrows passing through an Electoral crown, a fillet across them inscribed VIS UNITA FORTIOR, etc. *Very fine and extremely rare* PLATE XI. 1	10	0	0
	****The above was the Badge of the Blue and Orange Club, formed in 1727 by Officers of the King's Own Regiment of Foot.*			

£	s.	d.		
6	10	0	316	Æ, Amicable Society, 1696, *obv.* the elevation of the Office, AMICABLE CONTRIBUTION SHIP, *rev.* two clasped hands below a crown, 1696. *Fine and rare* PLATE XI. 1 ****The above ticket commemorates the first company established in England for insurance against fire. It merged into the Hand in Hand Insurance Company.*
14	0	0	317	Æ, **Doncaster races,** Pass to the subscription stand, to the Hon. Henry Leeson, 1826, *obv.* two racehorses at full speed. *Very fine and extra rare* PLATE XI. 1
41	0	0	318	Æ, **Drury Lane Theatre,** 1759, Pass to Dr. Schomberg, Garrick's physician, *obv.* bust of Shakespeare, within an ornamental bordering ; on a scroll below, THEATRE DRURY LANE. *In a case. From the Broadley collection. Fine and unique. See Spink and Son's Circular,* 1912. PLATE XI. 1
9	10	0	319	Scotland, Visit of George IV., 1822, an engraved crystal, framed within a chased *gold* frame with loop, engraved with a view of Edinburgh Castle, below, IN COMMEMORATION OF THE ROYAL VISIT TO SCOTLAND, 1822 ; *rev.* head of the King within a wreath of thistles, title, etc. *In case. Perfect order, and extra rare* 1
1	14	0	320	Æ *mounted,* British Antarctic Expedition, 1907–9, heart-shaped pendant of mottled stone, brought home in the S.S. Nimrod, and said to have been procured from a spot as far southward as man had reached 1
2	6	0	321	Æ *gilded,* Pitt Club Badge, with a Tassie bust of Pitt in centre, *rev.* WILLIAM ROGERS ESQ. *Original case. Perfect and uncommon* 1
5	5	0	322	Æ, Tickets, Earl of Winchelsea ; Museodeum, 1807 ; The Microcosm, 1780 ; and another with head in relief, VIVAS IN AMORE JOCISQUE. *All rare London passes* 4
3	15	0	323	Æ, Tickets for musical assemblies, possibly Vauxhall (?), one inscribed " Lord Gower," Britannia seated beside instruments of music, Fame flying. *Fine and rare* 3
3	5	0	324	Æ *gilded,* Christ's Hospital, Amicable Society of old Blues, Badge with bust of Edward VI., *rev.* EDWARD HORNE, 29 July 1783. *Hall-marked same year. Very fine and rare* 1
2	2	0	325	Æ, Napoleon, Badge with loop, *obv.* laureate head of the deceased Emperor, an eagle with fulmen above, SAINTE HELENE V MAI. MDCCCXXI. *Very fine and uncommon* 1
4	0	0	326	Æ, *etc.,* Royal Irish Constabulary, Badge of Merit to Sub-Constable Robt. Stack 1

		£	s.	d.
327	Æ, **Drury Lane Theatre,** Proprietor's Pass, No. 22, late 18th century, *obv.* bust of Shakespeare within laurel branches, THEATRE PROPRIETOR. *A very rare badge* 1	6	15	0
328	Æ, **Jacobite Musical Society,** circular Pass or Ticket, *obv.* two Scotchmen, one with sword and target, SPLENDIDE MENDAX.; *rev.* a group of musical instruments, SOLICITIS ANIMIS ONUS EXIMIT, *ex.* Sir Harry King. *A very rare engraved pass* 1	4	10	0
329	Æ, **Queen's Messenger's Badge,** *obv.* Royal Arms between V.R, rose and thistle below, all with the Garter, crowned ; greyhound at full-speed pendant. *Good condition and very rare. Early Victorian* 1	10	10	0
330	Æ, **Hampstead Assembly Room,** Well Walk, *obv.* view of the building, HAMPSTEAD below, *rev.* THIS ADMITS TWO LADYS INTO THE BALL ROOM ; monogram in centre. *A very rare 18th century ticket. Fine* 1	2	15	0
331	Æ, Windsor Great Park, *obv.* Royal Arms with supporters, *rev.* Morral No. 1 in script characters. *A very rare 18th century badge* 1	2	0	0
332	Æ, Order of Integrity, Badge, engraved, to the memory of Tho. Howel, and Orrice Weaver, various dates, 1774 ; *rev.* an epigram in praise of the gentlemen. *Fine and rare* 1	1	16	0
333	Æ, Daly's Theatre, New York, U.S.A., lady's Pass for the 200th performance of Pique, 23rd June, 1876 1	1	10	0
334	Æ, **Vauxhall Gardens, Surrey,** *obv.* Apollo with his lyre, astride a dolphin, *rev.* in script, Mr. Ed. Applegate, 401. *A very rare pass* 1	3	0	0
335	Æ, **Vauxhall Gardens,** a similar Badge, " Mr. Thos. Hawthorne, 845 " ; circular Pass, 1828, *Num. Chron.* SER. III. VOL. XVIII. pl. VIII. ; and another, later 3	3	0	0
336	Æ, Ticket of Admission to **Cuper's Gardens, Lambeth,** *obv.* bust of the composer, Archangel Correlli, *rev.* in script, Capt. Wm. Hollingworth. *Fine and extra rare* 1 ****Correlli, contemporary of Handel, supplied much of the music performed at Cuper's Gardens, which flourished from about 1691 to 1753.*	5	10	0
337	Æ, Miscellaneous Tickets of Drury Lane Theatre, 1776 and subsequent years. *Fine and uncommon, and chiefly from the Irving collection* 16	3	0	0
338	Æ, Haymarket Theatre, Checks of 1778 and subsequently. *Uncommon, and also from the Irving collection* 8	2	15	0

£	s.	d.			
4	0	0	339	Æ, Tickets and Passes, King's Theatre, 1671 and 1673 ; and Queen's Theatre, 1684. *Rare pieces*	9
5	0	0	340	*Pewter*, Tickets for the Cromwell Gardens, Brompton, *obv.* rude bust of the Protector, *rev.* Arms of the Protector with his motto, PAX QVÆRITVR BELLO, and an inner legend, CROM GARDEN. *Very rare* ****The Gardens were opened before 1762 and closed 1797. The admission fee was 6d.*	3
5	0	0	341	ÆR, S. James's Square, Gate Passes for Morning and Evening, one has the statue of William III. *All varied designs. Early 19th century and rare passes*	3
8	0	0	342	ÆR, Æ, *and brass,* **Covent Garden Theatre,** Passes in variety to the different parts of the house, dated 1755 and subsequent years of the 18th and early 19th centuries. *Mostly fine, many rare, and all now very scarce. Chiefly from the Irving collection*	47
4	7	6	343	ÆR, Tickets with loops, The Sons of Mirth, Dec. 1790 ; and two for the New Assembly Rooms (? Kentish Town Road), to Right Hon. Lady Harriet Montagu, and to William Forbes, Esq. ; both hall-marked. *Rare pieces*	3
5	15	0	344	ÆR, Tickets, Royal Leamington Waits ; Northampton Theatre, 1805 ; and Pantheon, Italian Opera (? Dublin), to Mrs. Fauquire, 1790–1. *All rare tickets*	3
2	10	0	345	Æ, Passes and Tickets, James II. to S. James's Palace ; Bermondsey Spa Gardens ; Apollo Garden, Westminster Bridge Road ; Duke's Theatre ; Orange Association ; and others. *All scarce*	8
2	17	6	346	Æ, Tickets and Passes for the King's (George I.) private roads ; Sydney Gardens, Vauxhall ; Canonbury House ; and other places of resort. *Scarce mostly*	14
6	0	0	347	*Ivory*, Passes to Covent Garden Opera House ; Royal Academy ; Drury Lane Theatre, etc., mostly engraved with names of persons to whom issued. Late 18th and early 19th centuries chiefly ; one 1768. *Scarce*	21
2	0	0	348	Two Watermen's Badges, George III. and Victoria ; *brass.* ÆR, Italian Army postman's Badge of Napoleonic times ; Tottenham Archers, 1825 ; Derbyshire Toxophilite Society ; and the Christ's Hospital, Stone Badge. *The ÆR pieces very fine. All scarce*	6
3	3	0	349	Odd Fellows Benefit Society, Miniature in case ; and a Past Noble Grand's Jewel, in case. Early 19th century	2

		£	s.	d.
350	Æ, Scholastic and Academical Rewards given in early 19th century, at Inverness, Campbeltown, Christ's Hospital, London Orphan Asylum, etc. (7). Badge with bust of a judge ; and a metal French Badge. *All uncommon* 9	2	8	0
351	Æ *gilded*, **Beggar's benison Badge,** 1739, *obv.* Adam and Eve nude, walking towards a bower, BE FRUITFUL AND MULTIPLY ; *rev.* Venus reclining, behind her Adonis, LOSE NO OPPORTUNITY. *Med. Ill.* 526/87. *Very fine and very rare* 1	5	5	0
352	*Mixed metals*, Checks and Passes for places of amusement, institutions, tramways, docks, etc., etc. *Mostly fine, some scarce* 87	3	17	6
353	Wroth, Warwick, F.S.A., London Pleasure Gardens of the 18th century, 1896 ; Franks, A. W., London Tokens of the 17th century ; Wroth, W., Vauxhall Gardens' Tickets 2	1	16	0
354	Betts, C. W., American Colonial History, illustrated by contemporary medals, 1894 1	1	8	0
355	The Medallic History of England, 40 *plates, and some extra inserted*, 1802 1	0	10	0
356	Le Roux Joseph, Medaillier du Canada, 2nd edition, *numerous illustrations*, 1892 1	2	2	0
357	Van Loon, Gerard, Histoire Metallique des XVII. Provinces des Pays-Bas, depuis l'abdication de Charles-quint jusqu'á la paix de Bade en MDCCXVI., La Haye MDCCXXXII. *A fine clean copy, whole calf extra, in five tomes. Numerous plates of medals* 5	3	10	0
358	Van Loon, Gerard, Beschryving der Nederlandsche Historipenningen : MDCCXXIII. *The first issue of the Metallic History as published in Dutch by Van Loon. Four vols., parchment binding. Clean, with wide margins* 4	2	5	0
359	Ebonised medal cabinet, inlaid with busts and diagrams in ivory. Fitted with 17 drawers, some with loose trays for coins or tickets ; folding doors, lock and key. A handsome cabinet. *Height* 22*in.*, *width* 16*in.*, *depth* 11½*in.* 1	5	10	0
360	Small brass-bound mahogany cabinet, fitted with six drawers with trays. A handy little cabinet for medals, etc., with top handle ; lock and key	0	18	0

END OF SALE.

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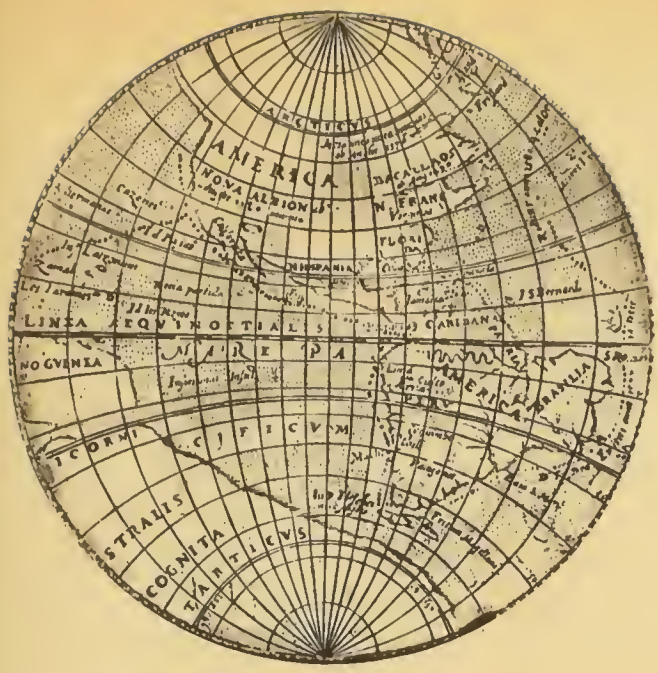
PLATE I


AMERICA
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LINEA EQVINOCTIALIS
MARE PA
CIRCVLVS
TROPICVS
CANCRI
TERRA
COGNITA
TARTARIA
ASIA
INDIA
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CIRCVLVS

LOT 3

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Plate V.

36

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147

OLIVAR CROMWEL
PROTECTOR P. ANGEL.
SCHOTL. HIB. YRLAN.

40

IACOBVS DEI GRATIA
AVGVSTVS CAROLI II REGIS
FRATER

56

IACOBVS II DEI GRA ANG SCOT FRAN ET HIB REX

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Plate VIII.

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Plate IX.

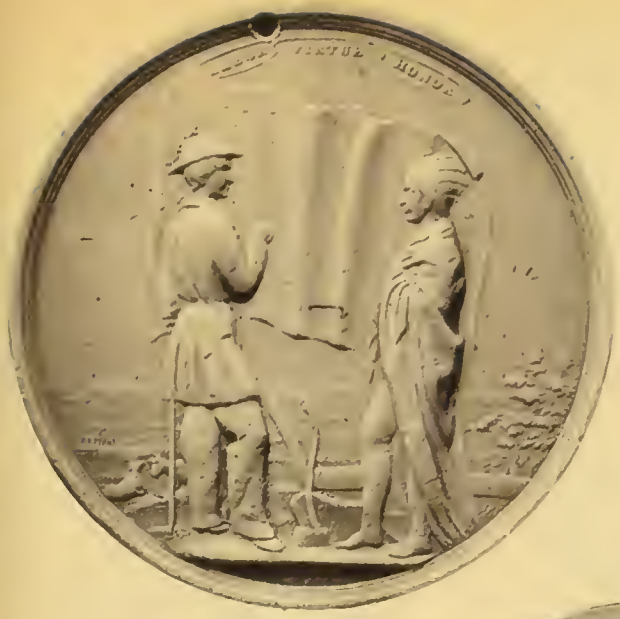

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Plate XI.

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306

THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

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